



Fall 2012 Schedule

Fall 2012 Schedule

- [Calendar](#)
- [Registration Periods](#)
- [Course Descriptions](#)
- [General Education Requirements](#)
- [Payment Deadline](#)
- [A&S Registration Instructions](#)
- [Schedule Home](#)
- [Holt R-Net Home](#)
- [Guide to Major/Minor Requirements](#)

Calendar Information

- [Registration Dates](#)
- [Important Dates \(Term Calendar\)](#)
- [Payment/Tuition Deadline](#)

Course Information

- [Schedule of Classes](#)
- [Major/Minor Guide](#)
- [General Education Requirements](#)
- [Course Descriptions](#)
- [Syllabi](#)

Registration Instructions

- [Holt Students](#)
- [A&S Students](#)

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Registration Periods

Fall 2012 Schedule

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Fall 2012

Students who entered Summer 2012 and have not yet met with an adviser are required to do so prior to registration for the Fall term. All other students are encouraged, but not required to meet with their adviser each term. You may make a telephone or office appointment by calling the Holt School Office at 407-646-2232.

Students are assigned to advisers alphabetically by last name.

Connie Holt	Music Secondary Certification International students Graduate students
Terrie Cole	Environmental Studies Humanities International Affairs
Coleen Palmer	Computer Science Economics Organizational Communication
Matt Sayti	English Organizational Behavior Psychology

Mandatory Pre-registration Check-In	Opens June 12 , 12:00 p.m., and closes at the end of late registration on August 20. Check-in instructions provided in FoxLink.
Online registration begins at noon on the published first date of each registration period and ends at midnight on the last published date. Staff support is available noon until 6:30 p.m. on the first day and 8:30 a.m. - 5:00 p.m. for the remainder of the registration period.	
June 19-July 3	Senior Registration: Although senior status technically begins at 100 earned hours, degree-seeking Holt students with a declared major and 90+ earned hours at the time of registration are permitted to participate in senior registration.
June 25-July 3	Registration for Current Degree-seeking Students: Priority registration for degree-seeking students with a declared major and fewer than 90 earned semester hours at the time of registration. Registered seniors may add/drop during this period.
June 26-July 3	Registration for Undeclared Majors: Degree-seeking students (all levels) with no declared major at the time of registration.
June 28-July 3	Registration for authorized new, returning, and nondegree-seeking students. Complete applications are required for new and returning students and include the application form/fee, official transcripts from all previously attended institutions, and all documentation required for international students. New students will receive a letter with authorization to contact the Holt School Office for a registration appointment. Students completing applications after the new student registration will be contacted by a program adviser and permitted to register during the late registration period, August 1 - 22.
July 10-29	Online Add/drop - online registration will remain open for add/drop. Space available.
August 1 - 22	Late registration. Online registration not available. Students may register in the Holt School Office. Space available. Payment due at the time of registration.

July 31, 2012	Payment Deadline: Full tuition payment must be received by the Holt School or Bursar's Office prior to 5:00 p.m. A low-cost payment plan is available. Please refer to payment instructions.
August 11	New Student Orientation (Time to be announced.)

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- Calendar
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- Course Descriptions
- General Education Requirements
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- Schedule Home
- Holt R-Net Home
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Fall 2012

Session Beginning and Ending Dates

Some courses are offered in an intensive format with starting and ending dates as published. Final examinations will be given during the last schedule class meeting of all courses unless otherwise stated by instructor.

Fall term begins: Monday, August 20

Fall term ends: Tuesday classes - November 27
Monday/Wednesday/Thursday classes - December 3, 5, 6

Important Dates

August 16	Convocation (Tentative). Details will be provided.
August 20	Deadline to register and submit Credit Approval Form for participation in a Fall 2012 internship. (Guidelines for Internships)
August 22	Last day to submit independent study proposals. Student should be aware that some academic departments have earlier submission deadlines. The Holt School will defer to the departmental deadline in such cases.
December 31	Fall Term Graduation Date

Holidays

No Classes on these dates.

September 3	Labor Day
November 21 - 23	Thanksgiving Holidays

Refund and Withdrawal Policies and Deadlines

Withdrawal deadlines are strictly enforced by the Hamilton Holt School. Tuition refunds for withdrawals after the stated deadline will not be granted for:

- * change in job assignment (duties, hours, travel, etc.)
- * change in financial aid status and/or eligibility if not reported in writing to the Holt Office by the end of the first week of classes
- * lack of prerequisite knowledge or coursework
- * personal or family crisis or illness
- * relocation out of the area
- * temporary duty assignment or transfer by the military

Withdrawal exceptions are extremely rare and may be granted only by the Student Appeals Committee.

Withdrawal and refund deadlines will differ for courses offered on an intensive format. Generally, 50% for withdrawal before the second scheduled class meeting.

Tuition

Tuition is due by 5:00 p.m. on July 31 or at the time of registration for those registering after July 31.

Refund Schedule

All withdrawals must be submitted in writing to the Holt School Office. Tuition credit is first applied to existing unpaid balance. No refunds after published dates.

Refund Schedule

Before Classes Begin
(Before first published meeting date) 100% refund
75% August 27
50% September 4
25% September 10

Withdrawal Without Academic Penalty Deadline

October 26, 2012

Deadline for withdrawal from intensive courses is the Monday following the mid-point class meeting. Withdrawals must be submitted in writing to the Holt School Office.

Course and Instructor Evaluations (CIE)

Course and Instructor Evaluations are collected online via FoxLink. Students will be reminded of the dates to complete the form via their Rollins email*. Student participation in the online evaluation process is crucial to the validity and usefulness of this system. During the evaluation period, if you have not completed all of your course/instructor evaluations you will receive a pop-up notice when you log into the College Novell system. In addition, you will receive one automated email (sent to your Rollins account*) every day until all of your evaluations are complete.

Penalty: There will be a penalty for students who fail to complete all evaluations before the published deadlines. In such cases, students will be blocked from access to online grade viewing for a period of two weeks after end term grades are posted. No paper grades or transcripts will be released for this period of time. Grades for all fall term courses are due on December 12.

Exclusions: Some courses such as applied music, internships, and independent study have been excluded from the evaluation process.

Evaluation Dates: The CIE will be activated for student input on the following dates (tentative):

8:00 a.m. on November 14 through 10:00 p.m. on November 25

*Rollins e-mail is our official means of communication. Students, faculty and staff are expected to check it on a regular basis.

Grades Due

9:00 a.m. on December 12

Note to students: Grades are posted as they are received and grade point averages and academic standing will not be accurate until after administrative processes are complete - usually three or four days after the due date. The dean and president list confirmation process may take up to ten days following the grade submission deadline. The status reflected in FoxLink and on student records is subject to change during this time.

Grades are not mailed to students. Students may view grades through FoxLink as they are received and posted in the Holt School Office. Unofficial grade reports and transcripts may be downloaded directly from FoxLink. Official transcript copies may be requested in writing from the Holt School Office for a nominal fee.

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Payment Deadline

Fall 2012 Schedule

- Calendar
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Fall 2012

Payment Due:

July 31, 2012 at 5:00 p.m.

See [Registration Instructions](#) for specific information regarding payment and payment options.

Tuition:

\$411 per credit hour

- \$822 - 2 credit hour course
- \$1,644 - 4 credit hour course
- \$2,466 - 6 credit hour course

Fees for individual courses are noted on the schedule.

Note: By registering, students agree to accept full responsibility for the payment of tuition and fees. If a payment is not fulfilled or returned for insufficient funds or no approval by credit, students also agree to pay all fees associated with collection of due funds, including collection costs and attorney's fees.

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Rollins College Hamilton Holt School

Fall 2012 Schedule of Classes

Schedule updated on:
2/1/2013 3:22:05 PM

Holt School Registration Check-in will open for all students June 12.

Each Holt student must verify (and update if needed) their contact information to receive a registration time period. You will not be able to register if you do not complete this process. Check-in starts one week prior to registration and applies only to current Holt School undergraduate and graduate students. To check in, log into FoxLink and go to the Student tab and select the *Hamilton Holt Registration Check-in* link.

Special note to all students with the major or minor of **Computer Science, Economics, and Psychology**. You must contact your adviser prior to registration. You may either set an appointment by calling the Holt Office at 407-646-2232 or emailing them directly. For email addresses, please follow the link for [Advising](#).

Schedule Index	Term Calendar	Registration	Course Descriptions	Payment Deadline	Major/Minor Guide	General Education Requiements	Syllabi	Registration Instructions	A&S Registration	Textbook Lookup
M = Monday T = Tuesday W = Wednesday R = Thursday F = Friday S = Saturday U = Sunday MW = Monday & Wednesday TR = Tuesday & Thursday										
Status	Course	Course Title	Hours	Time	Location	Days	Instructor	Area	Pre-Regs/Comments	
Filled	90681 ANT 200 H1	Cultural Anthropology	4	06:45p-09:15p	CSS 134	W	Connie Brown	C		
Filled	90683 ANT 203 H1	Problems/Indigenous Cultures	4	06:45p-09:15p	CSS 134	T	Connie Brown			
Open	90712 ANT 305S H1	Topic:Soc Media/Contemp Arab	4	06:45p-09:15p	PORTBL C3	M	Bahiyiyih Watson			
Open	90714 ANT 306 H1X	Medicine and Culture	4	06:45p-09:15p	CSS 121	T	Austin Zakari			
Open	90769 ARH 335H H1	Sel Studies: Caravaggio	4	06:45p-09:15p	CFAC 116	T	Leslie Boles	A		
Open	90875 ASL 100 H1	American Sign Lang I	4	06:45p-09:15p	HAUCK 112	R	Kathy Campbell			
Open	90550 BIO 113 H1	Biogeography & Human Society	4	04:00p-06:30p	LODGE REEVES	T	Paul Stephenson		Mandatory Saturday field labs: Dates TBD	
Filled	90556 BUS 260 H1	Financial Accounting	4	06:45p-09:15p	CSS 121	M	Susan Burley		Sophomore Status	
Open	90557 BUS 336 H1	Management & Leadership	4	06:45p-09:15p	CSS 221	W	Frank Christopian		Junior Status	
Open	90558 BUS 337 H1	Marketing	4	06:45p-09:15p	CSS 221	T	David Roberts		Junior Status	
Open	90559 BUS 338 H1	Financial Management	4	06:45p-09:15p	CSS 221	M	Adrian Mayer		BUS 280 and Jr Status	
Open	90560 BUS 342 H1	Human Resource Management	4	06:45p-09:15p	CSS 230	M	Christine Austin		Junior Status	
Canceled	90561 BUS 348 H1	Investments-Canceled 8/13	4	-						
Filled	90562 BUS 369 H1	International Business	4	06:45p-09:15p	CSS 221	R	Frank Christopian		Junior Status	
Open	90717 CMS 167 H1	Intro to Computer Prgming	5	07:00p-09:00p	OLIN 220	MW	Julie Anderson			
Open	90719 CMS 230 H1X	Intro to Computer Systems	4	05:15p-06:30p	PORTBL C5	MW	John Donaldson		CMS 170, and MAT 140 (Discrete Math) or 150.	
Open	90718 CMS 270 H1	Computer Sci Principles II	4	07:00p-08:15p	PORTBL C8	MW	Julie Carrington		CMS 170	
Canceled	90720 CMS 450 H1X	Computer Networks	4	-					CMS 330	
Open	90985 CMS 495B H1X	Topic: Natural Lang Processing	4	06:45p-08:00p	PORTBL C5	MW	John Donaldson		CMS 170 or consent.	
Open	90624 COM 100 H1	Intro Communication Studies	4	06:45p-09:15p	FAIRBK 114	M	Hesham Mesbah			
Open	91035 COM 100 H2	Intro Communication Studies	4	06:45p-09:15p	FAIRBK 114	T	Stacey Passalacqua			
Filled	90611 COM 110 H1	Public Speaking	4	04:00p-06:30p	FAIRBK 114	M	Carolyn Planck	T		
Open	90619 COM 110BL H1	Public Speaking (Blended)	4	06:45p-09:15p	FAIRBK 107	W	Susan Easton	T	Mandatory orientation August 22 - virtual class meeting dates will be announced at orientation.	
Filled	91042 COM 130 H1X	Event Planning & Communication	4	04:00p-06:30p	FAIRBK 116	T	Carolyn Planck			
Open	90623 COM 220BL H1	Interpersonal Comm (Blended)	4	04:00p-06:30p	FAIRBK 107	R	Susan Easton		Mandatory orientation August 22 - virtual class meeting dates will be announced at orientation.	
Open	90612 COM 301 H1	Designing Effective Org	4	06:45p-09:15p	FAIRBK 107	M	Stephen Fussell			
Open	90626 COM 305BL H1	Listening (Blended)	4	06:45p-09:15p	FAIRBK 116	R	Richard Bommelje		No wait list or overrides. Mandatory orientation August 23 - virtual class meeting dates will be announced at orientation.	
Open	90622 COM 305BL H1X	Listening (Blended)	4	04:00p-06:30p	FAIRBK 116	R	Richard Bommelje		No wait list or overrides.	

									Mandatory orientation August 23 - virtual class meeting dates will be announced at orientation.
Filled	90614 COM 306 H1X	Intercultural Communication	4	04:00p-06:30p	FAIRBK 107	T	Gregory Cavanaugh	C	
Open	90625 COM 315M H1	Topic: Crisis Communication	4	06:45p-09:15p	FAIRBK 107	R	Ann Marie Varga		
Open	90621 COM 319 H1	Leadership & Effective Com	4	06:45p-09:15p	FAIRBK 116	W	Richard Bommelje		
Open	90616 COM 325 H1	Communication Campaigns	4	06:45p-09:15p	FAIRBK 116	T	Elizabeth Pittenger		
Canceled	90774 COM 330 H1	Health Comm - Canceled 8/3	4	-					
Filled	90620 COM 395 H1	Research Methods in Comm	4	06:45p-09:15p	FAIRBK 114	W	John Morrison		
Open	90877 COM 397 H1	Communication Internship	-	-			Sharon Agee		
Open	90613 COM 421 H1	Organizational Communication	4	06:45p-09:15p	FAIRBK 112	M	John Morrison		
Open	90618 COM 480 H1X	SR Seminar in Comm Studies	4	04:00p-06:30p	FAIRBK 107	W	Susan Easton		SR Status. OC Major.
Filled	90563 DAN 170 H1	Ballet I	4	06:45p-09:15p	DANCE 1	T	Kristina Stevens	A	
Open	90564 DAN 270 H1X	Ballet II	4	04:00p-06:30p	DANCE 1	T	Kristina Stevens	A	DAN 170
Filled	90565 ECO 108 H1	Quantitative Mthds for Econ	4	06:45p-09:15p	CSS 232	M	Robert Reinauer	Q	
Open	90566 ECO 135 H1	The Global Economy	4	06:45p-09:15p	CSS 170	W	Zhaochang Peng		Not open to students who are enrolled in or have completed ECO 212 or ECO 213.
Open	90567 ECO 212 H1	Prin Economics I (Micro)	4	06:45p-09:15p	CSS 170	T	A. Skelley		ECO 108 and sophomore status
Filled	90568 ECO 242 H1X	Economics, Media, Propaganda	4	06:45p-09:15p	CSS 134	R	Benjamin Balak	H	
Open	90569 ECO 304 H1	Intermediate Macroeconomics	4	06:45p-09:15p	CSS 226	W	Robert Reinauer		ECO 108, 212 & 213
Canceled	90836 ECO 305H H1	Limits to Growth-Canceled 8/15	4	-					
Open	90790 ECO 305J H1X	Topic:Eco Dec & Econ of Brain	4	06:45p-09:15p	CSS 226	M	Kenna Taylor		ECO 108, 212 & 213
Open	90628 ECO 305N H1	Topic: Health Economics	4	06:45p-09:15p	CSS 170	M	Yanan Chen		ECO 108, 212 & 213
Open	90791 ECO 340 H1X	Classic Works in Econ	4	06:45p-09:15p	CSS 230	T	Charles Rock		ECO 108, 212 & 213
Filled	90631 EDU 272 H1G	Educational Psychology	4	04:00p-06:30p	CSS 222	T	Giovanni Valiante		
Open	91043 EDU 310 H1G	Teaching 21st Cent Classroom	4	06:45p-09:15p	CSS 222	R	Trevor Honohan		
Filled	90632 EDU 324 H1G	Curr Dev for Diverse Learners	4	04:00p-06:30p	CSS 222	W	Harry McLaughlin		Secondary Certification.
Open	90629 EDU 417 H1G	Teach Part Subj: Secondary	4	04:00p-06:30p	CSS 231	R	Jie Yu		Certification only. Concurrent registration with EDU 417L.
Open	90630 EDU 417L H1G	Tch Part Subj: Secondary Lab	1	-			Jie Yu		Concurrent registration with EDU 417.
Open	90633 EDU 470 H1G	Classroom Management	4	04:00p-06:30p	CSS 229	W	Margot Fadool		Concurrent registration with EDU 491.
Open	90634 EDU 491 H1G	Student Teaching: Secondary	14	-			Margot Fadool		Concurrent registration with EDU 470.
Filled	90959 EED 317 H1X	Music for Elem Schools	2	04:15p-05:45p	CSS 222	R	Suzette Swallow		Music certification only.
Open	90635 EED 364 H1G	Science for Elem Schools	4	07:00p-09:30p	CSS 222	T	Kelly Gooden		
Filled	90636 EED 367 H1G	Health & PE for Elem Schools	2	06:45p-08:00p	ASC 109	R	Richard Morris		
Open	90647 ENG 140 H1	Writing About: The Movies	4	06:45p-09:15p 06:45p 09:15p	ORLAN 115 CSS 135	R R	Jay Boyar	W	
Filled	90648 ENG 140 H2	Writing About:Magazine Writing	4	06:45p-09:15p 06:45p 09:15p	ORLAN 115 HAUCK 112	M M	Michael McLeod	W	
Open	90649 ENG 167 H1X	Intro to Creative Writing	4	08:00a-08:50a	ORLAN 215	MWF	Philip Deaver		ENG 140
Open	90650 ENG 167 H2X	Intro to Creative Writing	4	11:00a-12:15p	ORLAN 105	MW	Lezlie Laws		ENG 140
Open	90651 ENG 167 H3X	Intro to Creative Writing	4	06:45p-09:15p 06:45p 09:15p	ORLAN 205 PORTBL C1	W W	Charles Aufhammer		ENG 140
Open	90652 ENG 190 H1X	Lit/Ex:Love,Lust,Gender Sci Fi	4	02:00p-03:15p	ORLAN 105	TR	Twila Papay	L	
Open	90653 ENG 190 H2X	Lit/Exp: Dramatic Literature	4	12:00p-12:50p	REX 1	MWF	William Boles	L	
Filled	90654 ENG 190 H3X	Lit/Exp: Florida Literature	4	02:00p-04:30p	ORLAN 213	T	Maurice O'Sullivan	L	
Filled	90825 ENG 190 H4X	Lit/Exp:Love,Lust,Gendr/Sci Fi	4	06:45p-09:15p 06:45p 09:15p	OLIN 211 ORLAN 105	R R	Twila Papay	L	
Filled	90815 ENG 190 H5X	Lit/Exper: Florida Lit	4	02:00p-04:30p	ORLAN 213	W	Maurice O'Sullivan	L	
Filled	90821 ENG 190 H6X	Lit/Exper:Bad Boys&Good Girls	4	11:00a-12:15p	ORLAN 113	MW	Jill Jones	L	
Open	90833 ENG 190 H7X	Lit & Exper: Eating Poetry	4	02:00p-03:15p	ORLAN 205	MW	Carol Frost		
Filled	90655 ENG 201 H1X	Major English Writings I	4	11:00a-11:50a	ORLAN 215	MWF	E Nordstrom	L	ENG 140
Open	90656 ENG 201 H2X	Major English Writings I	4	06:45p-09:15p 06:45p 09:15p	ORLAN 215 LODGE REEVES	W W	E Nordstrom	L	ENG 140 or equivalent.
Filled	90814 ENG 201 H3X	Major English Writings I	4	12:00p-12:50p 12:00p 12:50p	HHS AUD ORLAN 115	MWF MWF	Jana Mathews	L	ENG 140 or equivalent.
Filled	90724 ENG 202 H1X	Major English Writings II	4	01:00p-01:50p	ORLAN 113	MWF	Patrick Fleming	L	ENG 140
Open	90725 ENG 202 H2X	Major English Writings II	4	06:45p-09:15p 06:45p 09:15p	ORLAN 105 KMC 2	W W	Patrick Fleming	L	ENG 140
Open	90726 ENG 210 H1X	Language and Power	4	04:00p-06:30p 04:00p 06:30p	ORLAN 113 KMC 1	R R	Martha Cheng		ENG 140

Open	90727 ENG 211 H1X	Visual Rhetoric for Writers	4	05:15p-06:30p 05:15p 06:30p	CSS 232 ORLAN 113	MW MW	Martha Cheng		ENG 140
Filled	90728 ENG 221 H1X	Topics in World Literature	4	02:00p-04:30p	KMC 2	W	Vidhu Aggarwal		ENG 140
Open	90729 ENG 225 H1	Practices of Effective Writing	4	06:45p-09:15p 06:45p 09:15p	ORLAN 215 CSS 231	R R	Lori Coffae		ENG 140 or equivalent. Mandatory pre-course assessment: Saturday, August 18, 10:00 - Noon, Olin 264. Please see course description. Does not satisfy general education requirement.
Open	90730 ENG 234K H1X	Sel Studies: Sex, War & Plague	4	11:00a-11:50a 11:00a 11:50a	HHS AUD ORLAN 115	MWF MWF	Jana Mathews Emily Russell		ENG 140
Open	90731 ENG 234L H1X	Sel Stud: Story Cycles Am Lit	4	04:00p-06:30p 04:00p 06:30p	ORLAN 205 PORTBL C1	W W	Matthew Forsythe	L	ENG 140
Filled	90735 ENG 245E H1X	Pop Culture: Films of the 80's	4	10:00a-10:50a	REX 1	MWF	William Boles		ENG 140
Filled	90736 ENG 267 H1X	Creative Writing: Poetry	4	11:00a-12:15p	ORLAN 205	MW	Carol Frost		ENG 140
Open	90737 ENG 267 H2X	Creative Writing	4	03:30p-04:45p	ORLAN 215	MW	Charles Aufhammer		ENG 140
Open	90732 ENG 271 H1X	Personal Writing	4	02:00p-03:15p	ORLAN 215	TR	E Nordstrom		ENG 140
Open	90734 ENG 273 H1X	Journalistic Writing I	4	06:45p-09:15p 06:45p 09:15p	HAUCK 113 ORLAN 213	M M	Steven Cooper		ENG 140
Canceled	90762 ENG 278 H1X	The Beat - Canceled 7/30	4	-					ENG 140
Filled	90738 ENG 300B H1	Expos Writ: Informal Essay	4	06:45p-09:15p 06:45p 09:15p	ORLAN 205 PORTBL C2	T T	Matthew Forsythe	R	ENG 140 or equivalent
Filled	90740 ENG 300C H1	Expos Writ: Argument	4	09:00a-11:30a 09:00a 11:30a	ORLAN 115 SULLV HSE	S S	Sherry Steward	R	ENG 140 or equivalent
Filled	90797 ENG 300C H2	Expos Writ: Argument	4	06:45p-09:15p 06:45p 09:15p	OLIN 210 ORLAN 215	M M	Sherry Steward	R	ENG 140 or equivalent
Open	90739 ENG 300E H1	Expos Writ: Documented Invest	4	04:00p-06:30p 04:00p 06:30p	ORLAN 115 PORTBL C2	T T	Lori Coffae	R	ENG 140 or equivalent
Filled	90804 ENG 300E H2	Expos Writ: Documented Invest	4	04:00p-06:30p 04:00p 06:30p	ORLAN 115 CSS 170	W W	Jay Boyar	R	ENG 140 or equivalent
Open	90741 ENG 303 H1X	Hist Approach to American Lit	4	06:45p-09:15p 06:45p 09:15p	ORLAN 105 OLIN 211	T T	Paul Reich		ENG 140 and one 200-level ENG or consent
Open	90746 ENG 304A H1X	Genre Studies Am Lit: Drama	4	06:45p-09:15p 06:45p 09:15p	REX 1 ORLAN 113	M M	William Boles		ENG 140
Open	90747 ENG 304B H1X	Am Lit Fiction: High&Low Genre	4	09:30a-10:45a	ORLAN 113	TR	Emily Russell		ENG 140
Filled	90748 ENG 304B H2X	Am Lit Fiction: Sin&Redemption	4	02:00p-03:15p	ORLAN 215	MW	Jill Jones		ENG 140
Open	90744 ENG 321 H1X	Topics in World Lit	4	06:45p-09:15p 06:45p 09:15p	ORLAN 205 FAIRBK 112	R R	Vidhu Aggarwal		ENG 140
Open	90765 ENG 329R H1X	Cont Am Fict: Reimagine Past	4	06:45p-09:15p 06:45p 09:15p	ORLAN 113 WOOL 1	R R	Catherine Littler		ENG 140
Open	90750 ENG 360A H1X	Non-Fict Wkshp: Autobiography	4	04:00p-06:30p 04:00p 06:30p	OLIN 210 ORLAN 105	T T	Twila Papay		ENG 140
Open	90987 ENG 360C H1X	Non-Fict Wkshp: Food Writing	4	06:45p-09:15p 06:45p 09:15p	WOOL 1 ORLAN 215	T T	Robert Morris		ENG 140
Filled	90751 ENG 367B H1X	Creative Writ Wksp: Fiction	4	11:00a-12:15p	ORLAN 215	TR	Philip Deaver		ENG 167
Open	90752 ENG 367B H2X	Creative Writ Wksp: Fiction	4	06:45p-09:15p 06:45p 09:15p	FAIRBK 114 ORLAN 213	R R	Philip Deaver		ENG 167
Open	90761 ENG 367E H1X	Creat Writ Sem: Billy Collins	1	04:00p-06:00p 04:00p 06:00p	WOOL 1 ORLAN 113	T T	William Collins		ENG 167. Meets: Aug 28, and Sept 4, 18 & 25. Students must apply to participate in the course. See course description for instructions.
Filled	90754 ENG 374 H1X	Editing Essentials	4	02:00p-03:15p	ORLAN 105	MW	Lezlie Laws	R	ENG 140, and English major/minor or Writing minor only.
Open	90755 ENG 374 H2X	Editing Essentials	4	06:45p-09:15p 06:45p 09:15p	LODGE REEVES ORLAN 115	T T	Lezlie Laws	R	ENG 140, and English major/minor or writing minor.
Open	90756 ENG 396 H1X	Journal Production: SPECS	4	06:45p-09:15p 06:45p 09:15p	HAUCK 112 ORLAN 115	W W	Vidhu Aggarwal		ENG 140
Open	90758 ENG 415 H1X	19th-Century British Lit	4	06:45p-09:15p 06:45p 09:15p	FAIRBK 112 ORLAN 113	T T	Patrick Fleming		
Filled	90759 ENG 429A H1X	American Literature: Humor	4	02:00p-03:15p	ORLAN 113	TR	Emily Russell		Junior or Senior status
Filled	90645 ENV 215B H1X	Topic: Sustainable Agriculture	4	06:45p-09:15p	BEAL 1	R	Andrew Landis		
Open	90641 ENV 216 H1	Ecology with Lab	6	06:45p-09:15p 06:45p 09:15p	OLIN 211 OLIN 211	M W	James Hulbert	P	ENV 120 and 130. JR/SR status. Priority to Environmental majors and minors.
Open	90640 ENV 289 H1	Nature in the City	4	06:45p-09:15p	BEAL 2	T	Mark Johnson		
Open	90642 ENV 300 H1	Land Use Control	4	06:45p-09:15p	BEAL 2	R	Kyle Shephard		
Open	90643 ENV 325 H1X	Natural Habitats of Florida	4	06:45p-09:15p	BEAL 1	W	William Grey		ENV 120 or 130. Mandatory Saturday field

									labs: Sept 15, Oct 13 & 27, Nov 17.
Open	90638 ENV 380 H1X	American Environmental History	4	04:00p-06:30p	BEAL 1	M	Leslie Poole	H	ENV 189.
Open	90639 ENV 389 H1	Environmental Planning	4	06:45p-09:15p	BEAL 1	T	Robert Stephenson		ENV 220, and 189 or 289.
Open	90646 GMS 191 H1	Humanscapes: Urban Process	4	06:45p-09:15p	BEAL 2	W	Richard Reep		
Filled	90661 HIS 143 H1X	History of US from 1877	4	04:00p-06:30p	LODGE REEVES	W	Michelle Stecker	H	
Open	90662 HUM 303 H1	Humanities: Ancient	4	06:45p-09:15p	KMC 1	T	Erika Martin	H	
Open	90674 HUM 315B H1	Topics: The Matter of Troy	4	06:45p-09:15p	KMC 1	W	Raleigh Seay		
Open	90689 IFT 106 H2X	Using the Web for Research	1	04:45p-06:30p	OLIN 225	MW	William Svitavsky		Meets: Aug 27 to Sep 17
Open	90690 IFT 106 H3X	Using the Web for Research	1	08:00a-08:50a	OLIN 225	MWF	David Noe		Meets: Oct 15 to Nov 2
Open	90691 IFT 107 H2X	Using PowerPoint/Graphics	1	06:45p-08:30p	OLIN 225	MW	Linda Watson		Meets: Nov 5 -21
Filled	90692 IFT 107OL H1X	Using PowerPt/Graphic (Online)	1	-			Linda Watson		Online Course Meets: Oct 15 to Nov 2
Open	90693 IFT 109 H1X	Access: Data Collect/Analysis	1	09:00a-12:30p	OLIN 225	S	Myrna Kitmanyen		Meets: Aug 25 t Sep 8
Open	90694 IFT 110 H1X	Using Excel Spreadsheets	1	04:45p-06:30p	OLIN 225	TR	Ian Walters		Meets: Aug 28 to Sep 13
Open	90696 IFT 110 H2X	Using Excel Spreadsheets	1	04:45p-06:30p	OLIN 225	TR	Ian Walters		Meets: Sep 18 to Oct 4
Open	90697 IFT 110 H3X	Using Excel Spreadsheets	1	06:45p-08:30p	OLIN 225	MW	Ian Walters		Meets: Oct 10 - 29
Filled	90699 IFT 112 H1X	Creating Web Home Pages	1	09:00a-12:30p	OLIN 225	S	Myrna Kitmanyen		Meets: Oct 13 - 27
Open	90701 IFT 112 H2X	Creating Web Home Pages	1	09:00a-12:30p	OLIN 225	S	Myrna Kitmanyen		Meets: Sep 15 - 29
Filled	90702 IFT 113 H1X	Creating Home Web Pages II	1	09:00a-12:30p	OLIN 225	S	Linda Watson		IFT 112. Meets: Nov 3 - 17
Open	90703 IFT 117 H1X	Interactive Learning Tech	1	04:45p-06:30p	CSS 232	MW	Trevor Honohan		Meets: Sep 18 to Oct 4
Open	90704 IFT 120 H1X	Design with Photoshop	1	04:45p-06:30p	OLIN 220	MW	Miriam Moore		Meets: Aug 27 to Set 17
Filled	90705 IFT 120 H2X	Design with Photoshop	1	09:00a-12:30p	OLIN 220	S	Linda Watson		Meets: Sep 15 - 29
Open	90706 IFT 120 H3X	Design with Photoshop	1	04:45p-06:30p	OLIN 220	MW	Miriam Moore		Meets: Oct 29 to Nov 14
Open	90707 IFT 300 H1X	Digital Video I	1	06:45p-08:30p	OLIN 220	TR	Sean Phalen		Meets: Sept 18 to Oct 4
Filled	90710 INAF 310 H1	Terrorism: A Global Challenge	4	06:45p-09:15p	CSS 232	R	Ted Reynolds		
Open	90709 INAF 315F H1	Topic:Ldrship Emerg Countries	4	04:00p-06:30p	CSS 121	W	Zillur Khan		
Filled	90708 INAF 315J H1	Topic:Global Macro-Analysis	4	06:45p-09:15p	CSS 229	W	Sebastian Pritchard		
Filled	90711 INAF 315P H1	Topic:Understanding Disney	4	06:45p-09:15p	SULLV HSE	W	Sean Graham		
Open	90715 INAF 315Q H1	Tpc:Challing Amer Forgn Policy	4	06:45p-09:15p	CSS 230	R	John Bersia		
Open	90700 INAF 320 H1	Internat Business Development	4	06:45p-09:15p	FAIRBK 112	W	Haskell Sumrall		Junior status
Open	90872 INAF 325 H1	America's War in Iraq	4	06:45p-09:15p	CSS 229	R	Stephen Day		
Filled	90698 INAF 415H H1	Sem:Arab Demcratc Spring 2011	4	06:45p-09:15p	PORTBL C4	T	Stephen Day		INAF Major/Minor. Priority to Fall or May graduates.
Open	90695 INAF 458 H1	Seminar: Vietnam War in Film	4	05:15p-06:30p	CSS 119	TR	Robert Moore		INAF Major/Minor. Preference to Fall or May graduates.
Filled	90773 INT 100 H1	Learning Strategies Seminar	1	05:15p-06:30p	HHS AUD	T	Tiffany Griffin Constance Holt		Approval required. Class meets: Aug 21 - Oct 30.
Canceled	90665 INT 200 0	Liberal Studies:Reserve Aud	4	06:45p-09:15p	CRUM AUD	W			
Open	90795 INT 200K H1	LS:Life-Transit/Transition	4	06:45p-09:15p	CSS 232	W	J Cook	I	ENG 140
Filled	90796 INT 200K H2	LS:Life-Transit/Transition	4	06:45p-09:15p	CSS 135	W	Anna Lohaus	I	ENG 140
Filled	90983 INT 215C H1	Topic: Exper American Culture	3	03:00p-03:59p	SULLV HSE	W	Jenifer Ruby		
Open	90792 INT 221 H1	Statistics for Social Science	4	06:45p-09:15p	CSS 226	R	Robert Potter	Q	HS Algebra or equivalent.
Filled	90984 INT 225 H1	Intro American Culture	2	03:00p-06:00p	CSS 167	W	Robert Moore Li Wei		
Open	90771 INT 260 H1	Foundations of Leadership	2	06:15p-09:15p	HHS AUD	W	Constance Holt Coleen Palmer		Class meets Aug 22 - Oct 3.
Open	90772 INT 261 H1	Leadership/Citizenship Action	2	06:15p-09:15p	HHS AUD	W	Coleen Palmer Constance Holt		INT 260. \$15.98 Materials Fee. Class meets: Oct 10 - Nov 28.
Filled	90982 INT 395 H1	Walt Disney World Internship	3	02:00p-03:00p 02:00p 03:00p	HHS AUD HHS AUD	W W	Sharon Lusk		
Canceled	90996 INT 398 H1	IS - Section Canceled 9/24		-					
Open	90997 INT 398 H8	Independent Study -RSCH		-					
Filled	90995 INT 399 H1	Holt School Peer Advising Pgm	2	-			Constance Holt		Advisor approval.
Open	90876 INTN 397 H1	Hamilton Holt Internship		-			Allisa Johnson		
Filled	90657 JPN 101 H1X	Elem Japanese I	4	05:15p-06:30p	HAUCK 113	TR	Harue Patterson		
Open	90658 JPN 201 H1X	Intermediate Japanese I	4	06:45p-08:00p	HAUCK 113	TR	Harue Patterson		
Filled	90723 MAT 103 H1	Quantitative Reasoning	4	05:15p-06:30p	OLIN 220	TR	Gabrielle Rejniak	Q	
Open	90716 MAT 140 H1	Intro to Discrete Mathematics	4	05:25p-06:40p	PORTBL C8	MW	Julie Carrington		
Open	91142 MUA 101A H01	Applied Music: Voice	1	-					
Open	91143 MUA 101B H02	Applied Music: Piano	1	-					

Open	91145 MUA 101C H03	Applied Music: Guitar	1	-					
Open	91146 MUA 101F H06	Applied Music Percussion	1	-					
Open	91148 MUA 102A H01	Appl Music (non-major): Voice	2	-					
Open	91149 MUA 102B H02	Appl Music (non-major): Piano	2	-					
Open	91151 MUA 102C H03	Appl Music (non-major): Guitar	2	-					
Open	91154 MUA 102E H05	Appl Music(non-major):Woodwind	2	-					
Open	91152 MUA 102G H07	Appl Music (non-major): String	2	-					
Filled	91177 MUA 200A H01	Rollins Choir	1	-					
Open	91186 MUA 200B H02	Chamber Singers	1	-					
Open	91187 MUA 200C H03	Men's Choir	1	-					
Open	91188 MUA 200D H04	Rollins Singers	1	-					
Open	91189 MUA 200E H05	Women's Choir	1	-					
Open	91190 MUA 200F H06	Small Vocal Ensemble	1	-					
Open	91191 MUA 200G H07	Bach Festival Choir	1	-					
Open	91204 MUA 200J H10	Rollins Reading Choir	1	-					
Open	91192 MUA 200L H12	Orchestra	1	-					
Open	91193 MUA 200M H13	Wind Ensemble	1	-					
Open	91194 MUA 200N H14	String Ensemble	1	-					
Open	91196 MUA 200O H15	Woodwind Ensemble	1	-					
Open	91195 MUA 200Q H17	Brass Ensemble	1	-					
Open	91197 MUA 200S H19	Percussion & Mallet Ensemble	1	-					
Open	91198 MUA 200T H20	Small Chambers	1	-					
Open	91199 MUA 200U H21	Jazz Ensemble	1	-					
Open	91200 MUA 200V H22	Guitar Ensemble	1	-					
Open	91201 MUA 200W H23	Acoustic Ensemble-Traditional	1	-					
Open	91202 MUA 200X H24	Acoustic Ensemble-Original	1	-					
Open	91203 MUA 200Z H26	Sight Singing	1	-					
Open	91156 MUA 201CA H01	Applied Music: Voice	2	-					
Open	91226 MUA 201CB H02	Applied Music: Piano	2	-					Offers 45-minute lesson per week in any major applied or concentration area. No recital required. May be repeated for credit. Graded on letter basis. Appropriate for those continuing studies. Fee Course.
Open	91157 MUA 201CC H03	Applied Music: Guitar	2	-					
Open	91158 MUA 201CD H04	Applied Music: Brass	2	-					
Open	91160 MUA 201CE H05	Applied Music: Woodwinds	2	-					
Open	91162 MUA 201CF H06	Applied Music: Percussion	2	-					
Open	91164 MUA 201CG H07	Applied Music: Strings	2	-					
Open	91165 MUA 201PA H01	Applied Music: Voice	2	-					
Open	91167 MUA 201PC H03	Applied Music: Guitar	2	-					
Open	91168 MUA 201PF H06	Applied Music: Percussion	2	-					
Open	91169 MUA 201PG H07	Applied Music: Strings	2	-					
Open	91171 MUA 301A H01	Applied Music: Voice	2	-					
Open	91172 MUA 301C H03	Applied Music: Guitar	2	-					
Open	91173 MUA 301D H04	Applied Music: Brass	2	-					
Filled	91057 MUS 150 H1X	Into to Keyboard Music Theory	4	03:30p-04:45p	KEENE 104	TR	James Ray		
Open	90663 MUS 151 H1	Theory I: Harmony	4	05:15p-06:30p	KEENE 103	MW	James Ray		
Filled	90664 MUS 153 H1	Keyboard Harmony 1	2	02:00p-03:15p	KEENE 104	TR	James Ray		Concurrent registration with MUS 151.
Open	90667 MUS 153 H2	Keyboard Harmony 1	2	03:30p-04:45p	KEENE 104	MW	Gloria Cook		Concurrent registration with MUS 151.
Open	90668 MUS 165 H1	History of Rock & Roll	4	04:00p-06:30p	KEENE 101	W	Charles Archard	A	Material fee \$25.
Open	90869 MUS 223 H1X	Sing Dict I: English/Italian	2	01:00p-01:50p		MW	Liana Valente		
Open	90673 MUS 225O H1X	Topic: Music for the Movies	4	08:00a-09:15a	KEENE 101	MW	Chad Shoopman		
Open	90680 MUS 225P H1X	Topic: Song Writing	4	03:30p-04:45p	KEENE 101	TR	Daniel Flick		
Open	90670 MUS 251 H1	Theory III: Counterpoint	4	05:15p-06:30p	KEENE 103	TR	Susan Lackman		MUS 152 or consent
Open	90684 MUS 286 H1X	Intro to Sound Recording	4	02:00p-03:15p	KEENE 101	MW	James Ray		MUS 152
Filled	90679 MUS 292 H1X	Intro to Music Business	4	02:00p-03:15p	KEENE 101	TR	Charles Archard		
Open	90677 MUS 310 H1X	The Art of Performing	4	11:00a-11:50a	KEENE 101	MWF	Marisa Arzillo		
Open	90687 MUS 343 H1X	Methods: Woodwinds	2	09:30a-10:45a	KEENE 119	T	Sherwood Hawkins		MUS Major or Minor
Filled	90685 MUS 355 H1X	Practicum: Music Composition	2	-			Daniel Crozier		MUS 352 or instructor consent
Open	90675 MUS 360 H1X	Music in Global Environment	4	09:30a-10:45a	KEENE 101	TR	Ruth Witmer	C	
Open	90671 MUS 361 H1	Music Hist: Ren/Baroque	4	06:45p-09:15p	KEENE 103	W	Ruth Witmer		MUS 152 or consent

Filled	90686 MUS 391 H1X	Practicum: Conducting	2	-			John Sinclair		MUS 290 or instructor consent
Open	90682 MUS 394 H1X	Piano Ped II: Canceled 7/18	4	-					MUS 393
Filled	91236 MUS 398 IH2	RSCH: Horn Pedagogy	2	-			Carolyn Blice		
Filled	90676 MUS 451 H1X	Form and Analysis	4	11:00a-12:15p	KEENE 103	TR	Daniel Crozier		MUS 252
Filled	90767 PHI 318 H1	Big Companies-Little Countries	4	04:00p-06:30p	FAIRBK 116	W	James Armstrong		
Open	90832 PHI 330 H1	Ethics & Southern Politics	4	04:00p-06:30p	FAIRBK 114	T	James Armstrong		
Canceled	90713 POL 307 H1	Islam & Pol-Canceled 8/13	4	-					
Open	90776 PSY 101 H1	Intro to Psychology	4	06:45p-09:15p	CSS 134	M	Dianne Bennett		
Filled	90777 PSY 211 H1	Social Psychology	4	04:00p-06:30p	CSS 135	W	John Houston	T	PSY 101. Concurrent or Previous: PSY 301 & 304.
Open	90780 PSY 261 H1	Learning and Behavior	4	06:45p-09:15p	HAUCK 112	T	Joshua Pritchard		PSY 101. Concurrent or previous: PSY 301 & 304.
Filled	90781 PSY 301 H1	Research Methods	4	06:45p-09:15p	CSS 121	W	Debrah Migetz		PSY 101
Filled	90884 PSY 303 H1	Lifespan Development	4	06:45p-09:15p	HAUCK 106	W	Dianne Bennett		
Filled	90782 PSY 304 H1	Statistics & Decision Making	4	06:45p-09:15p	CSS 132	R	David Schuster	Q	PSY 101 and HS algebra or equivalent.
Open	90783 PSY 306 H1	Tests & Measurements	4	04:00p-06:30p	CSS 230	T	Leslie Miller		PSY 101. Concurrent or previous: PSY 301 & 304.
Open	90784 PSY 312 H1	Psychology and the Law	4	06:45p-09:15p	SULLV HSE	T	Marc Consalo		PSY 101. Concurrent or previous: PSY 301 & 304.
Open	90785 PSY 315C H1	Topic: Reframing Organizations	4	06:45p-09:15p	FAIRBK 107	T	Robert Niemi		PSY 101. Concurrent or previous: PSY 301 & 304.
Open	90788 PSY 330 H1	Organizational Behavior	4	06:45p-09:15p	CSS 135	M	Debrah Migetz		PSY 101. Concurrent or previous: PSY 301 & 304.
Open	90787 PSY 335 H1	Clinical Psychology	4	04:00p-06:30p	CSS 226	R	Nancy Cruce		PSY 101, and 310 or 324.
Open	90786 PSY 337 H1	Organization Dysfunction	4	06:45p-09:15p	LODGE REEVES	M	James Driskell		PSY 101. Concurrent or previous: PSY 301 & 304.
Filled	90913 PSY 354 H1X	ISP: Personality	4	03:30p-04:45p	OLIN 211	MW	Suzanne Woodward		PSY 101
Open	90789 PSY 407 H1	Organization Development	4	06:45p-09:15p	SULLV HSE	R	Robert Niemi		PSY 101. Concurrent or previous: PSY 301 & 304.
Open	90753 REL 126 H1	New Testament	4	04:00p-06:30p	KMC 1	W	William Patrick	H	
Open	90873 REL 351N H1	Topic:Confession/St. Augustine	4	04:00p-06:30p	KMC 1	T	Patrick Powers		
Filled	90659 SPN 101 H1X	Elementary Spanish I	4	05:15p-06:30p	HAUCK 111	MW	Rachael Lilienthal		
Open	90660 SPN 201 H1	Intermediate Spanish I	4	05:15p-06:30p	HAUCK 111	TR	Rachael Lilienthal		SPN 102
Filled	90721 THE 206 H1	History of Radio & Television	4	04:00p-06:30p	CSS 134	W	Charles Rodgers	H	
Open	90722 WMS 205 H1X	Intro to Women's Studies	4	04:00p-05:15p	REX 1	TR	Kimberly Dennis		

ARCHIVE



Guide to Major/Minor Requirements

Fall 2012 Schedule

- [Calendar](#)
- [Registration Periods](#)
- [Course Descriptions](#)
- [General Education Requirements](#)
- [Payment Deadline](#)
- [A&S Registration Instructions](#)
- [Schedule Home](#)
- [Holt R-Net Home](#)
- [Guide to Major/Minor Requirements](#)

Fall 2012

The following information is to be used as a guide in selecting courses that will satisfy major or minor requirements. The requirements reflected are 2012-13 catalog requirements. Students should consult their program adviser if they have questions. Complete details regarding course offerings can be found in the section "Schedule of Courses". Course descriptions are published in the Holt School Catalog and in this online bulletin.

Sections with a **G** suffix (e.g. H1G) are cross-listed with Graduate Program in Education and permission is required for enrollment.

- [BUSINESS ADMINISTRATION \(MINOR\)](#)
- [COMMUNICATION STUDIES](#)
- [COMPUTER SCIENCE](#)
- [ECONOMICS](#)
- [EDUCATION](#)
- [ENGLISH](#)
- [ENVIRONMENTAL STUDIES & CIVIC URBANISM](#)
- [HUMANITIES](#)
- [INTERNATIONAL AFFAIRS](#)
- [LEADERSHIP DISTINCTION PROGRAM](#)
- [MUSIC](#)
- [ORGANIZATIONAL BEHAVIOR](#)
- [ORGANIZATIONAL COMMUNICATION](#)
- [PSYCHOLOGY](#)
- [WOMEN'S STUDIES \(Minor\)](#)
- [WRITING \(Minor\)](#)

BUSINESS ADMINISTRATION (MINOR)

Core Courses:

- BUS 260 Financial Accounting
- BUS 336 Management & Leadership
- BUS 337 Marketing
- BUS 338 Financial Management

Elective Courses:

- BUS 342 Human Resource Management
- BUS 348 Investments
- BUS 369 International Business

Because Rollins College is accredited by the American Assembly of Collegiate Schools of Business (AACSB) at the graduate level only, a maximum of eight undergraduate business administration (BUS) courses may be credited toward the bachelor's degree at Rollins.

[Back to Top](#)

COMMUNICATION STUDIES

Core Courses:

- COM 100 Introduction to Communication Studies
- COM 110 Public Speaking
- COM 220 Interpersonal Communication

COM 305 Listening
COM 306 Intercultural Communication
COM 395 Research Methods in Communication
COM 480 Senior Seminar in Communication Studies

Public Relations Concentration Courses:

COM 315M Topic: Crisis Communication
COM 325 Communication Campaigns
INT 221 Statistics for the Social Sciences

Health Communication Concentration Courses:

COM 330 Health Communication

Organizational Communication and Leadership Concentration Courses:

COM 301 Designing Effective Organizations
COM 319 Leadership & Effective Communication
COM 421 Organizational Communication

*Effective Spring 2012, Organizational Communication became Communication Studies. Students currently enrolled in the Organizational Communication major must complete degree requirements by the end of the 2014 spring semester or switch to the new major.

[Back to Top](#)

COMPUTER SCIENCE

The Computer Science Major is a limited access major. Admission to the Hamilton Holt School does not guarantee admission to the Computer Science Major. Admission criteria for the major is provided in the Holt School Undergraduate Catalog. Please see your academic adviser for additional information.

Core Courses:

CMS 167 Introduction to Computer Programming
CMS 230 Introduction to Computer Systems
CMS 270 Computer Science Principles II
CMS 450 Computer Networks
MAT 140 Introduction to Discrete Mathematics

Elective Courses:

CMS 495B Natural Language Processing

Note to Majors: The department recommends the following courses for students preparing for graduate programs in computer science:

MAT 111 & 112 Calculus I and Calculus II
MAT 219 Probability and Statistics

[Back to Top](#)

ECONOMICS

The Economics Major is a limited access major. Admission to the Hamilton Holt School does not guarantee admission to the Economics Major. Admission criteria for the Economics Major is provided in the Holt School Undergraduate Catalog. Please see your academic adviser for additional information.

Core Courses:

ECO 108 Quantitative Methods for Economics
ECO 212 Principles of Economics I (Micro)
INT 221 Statistics for the Social Sciences

Elective Courses:

ECO 135 The Global Economy
ECO 242 Economics, Media, Propaganda
ECO 305H Topic: Limits to Growth
ECO 305J Topic: Behavioral/Neuro-Economics
ECO 305N Topic: Health Economics
ECO 340 Classic Works in Economics

Note: The department recommends the following courses for students preparing for graduate programs in economics:

ECO 381 Introduction to Econometrics

ECO 403 Applied Microeconomics
ECO 411 Introduction to Mathematical Economics
MAT 111 Calculus I
MAT 112 Calculus II
MAT 211 Calculus III
MAT 140 Introduction to Discrete Mathematics
MAT 219 Probability and Statistics
MAT 140 Linear Algebra

[Back to Top](#)

EDUCATION

The Hamilton Holt School and the Department of Education offer two options for students who wish to enter the teaching profession. Graduates of these state-approved Teacher Education Programs are eligible for a Florida State Teacher Certification. The Department of Education offers certification in selected secondary (6-12) subjects (Music, Social Science, and English) and the Accelerated Program for Learning to Educate (APLE) for students who plan to teach in grades Kindergarten through six. Please refer to the Hamilton Holt School Catalog for requirements for both programs.

Professional Education Courses:

EDU 272 Educational Psychology
EDU 324 Curriculum Development for Diverse Learners
EED 364 Science for Elementary Schools
EED 367 Health and Physical Education for Elementary Schools

Secondary Course Sequence:

EDU 417 Teaching (Particular Subject): Secondary
EDU 417L Teaching (Particular Subject): Secondary/Lab

Clinical/Student Teaching:

EDU 470 Classroom Management
EDU 491 Student Teaching: Secondary

[Back to Top](#)

ENGLISH

Core Courses:

ENG 201 Major English Writings I
ENG 202 Major English Writings II
ENG 221/321 Topics in World Literature
ENG 303 Historical Approaches to American Literature
ENG 304 Genre Studies in American Literature
ENG 374 Editing Essentials

Elective Courses*:

ENG 167 Introduction to Creative Writing
ENG 190 Literature & Experience
ENG 210 Language & Power
ENG 211 Visual Rhetoric for Writers
ENG 234 Selected Studies in Literary Themes
ENG 245 Selected Studies in Popular Culture
ENG 267 Creative Writing
ENG 271 Personal Writing
ENG 273 Journalistic Writing I
ENG 278 The Beat: Community Writing
ENG 329 Selected Studies in American Literature
ENG 360 Creative Nonfiction Workshop
ENG 367 Creative Writing Workshop
ENG 396 Journal Production: SPECS
ENG 415 19th Century British Literature
ENG 429 Selected Studies in American Literature

* Six electives - two at any level, three at the 300 level or higher, and one at the 400 level or higher.

[Back to Top](#)

ENVIRONMENTAL STUDIES AND CIVIC URBANISM

Core Courses:

- ENV 300 Land Use Control
- ENV 389 Environmental Planning

Environmental Studies Track:

- ENV 216 Ecology with Lab

Civic Urbanism Track:

- ENV 289 Nature in the City
- GMS 191 Humanscapes: Urbanization Process

Elective Courses:

- ENV 215B Topic: Sustainable Agriculture
- ENV 325 Natural Habitats of Florida
- ENV 380 American Environmental History

*Effective Fall 2011, Environmental and Growth Management Studies became Environmental Studies and Civic Urbanism. Major requirements did not change. Students currently enrolled in the Environmental and Growth Management Studies major may switch to the new major or remain under the current title through December 2012.

[Back to Top](#)

HUMANITIES

Core Courses:

- HUM 303 Humanities: Ancient

History of the Expressive Arts:

- ARH 335 Selected Studies: Caravaggio
- DAN 170 Ballet I
- DAN 270 Ballet II
- MUS 165 History of Rock and Roll
- MUS 361 Music History: Renaissance/Baroque
- THE 206 History of Radio & Television

Literature:

- ENG 201 Major English Writings I
- ENG 202 Major English Writings II
- ENG 303 Historical Approaches to American Literature
- ENG 329R Contemporary American Fiction: Reimagining the Past
- HUM 315B Topics: The Matter of Troy

History:

- HIS 143 History of US from 1877
- HUM 315B Topics: The Matter of Troy

Philosophy and Religious Studies:

- HUM 315B Topics: The Matter of Troy
- REL 126 New Testament
- REL 351N Topic: Confessions of St. Augustine

Note: A single topical course may be used to satisfy one, not multiple, requirements.

[Humanities Portfolio Checklist](#)

Humanities majors/minors are required to keep a portfolio of critical essays, research papers, essay examinations, and other material from different courses that reflect each year a student has been a major.

Also, a final research project is required in connection with the last required core (HUM) course in which he/she enrolls. The student must notify the core-course instructor at the first class meeting of the student's intention to complete this requirement.

[Back to Top](#)

INTERNATIONAL AFFAIRS

Business and Economics:

BUS 369 International Business
ECO 212 Principles of Economics I (Micro)
ECO 242 Economics, Media, Propaganda
ECO 305H Topic: Limits to Growth
INAF 315J Topic: Global Macro-Analysis
INAF 315P Topic: Understanding Disney
INAF 320 International Business Development
PHI 318 Big Companies/Little Countries

Foreign Cultures and Language:

ANT 200 Cultural Anthropology
ANT 305S Topic: Social Media and the Contemporary Arab World
ANT 306 Medicine and Culture
JPN 101 Elementary Japanese I
JPN 201 Intermediate Japanese I
MUS 360 Music in Global Environment
SPN 101 Elementary Spanish I
SPN 201 Intermediate Spanish I

History and Politics:

HIS 143 History of US from 1877
INAF 310 Terrorism: A Global Challenge
INAF 315F Topic: Leadership & Public Policy Making in Emerging Countries
INAF 315Q Topic: Current Challenges for American Foreign Policy
INAF 325 America's War in Iraq
POL 307 Islam & Politics

Senior Seminar:

INAF 415H Seminar: The Arab Democratic Spring of 2011
INAF 458 Seminar: Vietnam War in Film

Note: A minimum of 15 courses must be taken, of which at least eight must be at the 300 level or above. All IA majors who are not bilingual or polylingual must take at least one (1) language-learning class at the 200 level or above (e.g., SPN 201 or JPN 201). The language-learning course can count toward the cultures and languages area requirement. One of the upper-division courses must be an approved seminar. A copy of the seminar paper is to be submitted to the IA Director before graduation. This paper is used for evaluation of the IA Program.

Note: A single topical course may be used to satisfy one, not multiple, requirements.

[Back to Top](#)

LEADERSHIP DISTINCTION PROGRAM (CERTIFICATION)

The Leadership Distinction Program is designed for students who want to excel beyond their degree requirements to develop their leadership potential. This program gives students extra opportunities to explore leadership development as they complete their undergraduate degrees at the Rollins College Hamilton Holt School. Students who successfully complete the leadership program and their degree requirements earn recognition of their achievements through the "Distinction in Leadership" transcript designation.

Core Courses:

INT 260 Foundations of Leadership
INT 261 Leadership & Citizenship in Action

Leadership Across the Curriculum:

BUS 336 Management & Leadership
COM 305 Listening
COM 319 Leadership & Effective Communication
COM 421 Organizational Communication
ENV 289 Nature in the City
ENV 380 American Environmental History

Personalized Leadership Capstone Proposal submission deadline for Fall 2012 - July 20, 2012.

[Back to Top](#)

MUSIC

The Hamilton Holt Music major is unlike other majors. It cannot be completed solely in the evenings, nor can it be completed over an extended or indefinite period of time. The Holt student majoring in music is expected to have both days and evenings available for classes, lessons, ensembles, and concerts. All Holt music majors are held to the same time obligations required of Arts and Sciences students. It is a demanding major, which no student should try to undertake without a full commitment.

Students who wish to enter the Holt School music program follow a dual admission process. Acceptance into the Holt School through the Holt application process does not automatically admit the student to the music major. All prospective music majors must also audition for a faculty admission committee, which will also include an instructor in the major instrument, on one of the scheduled audition dates and interview with the Director of Music or Chair of the Music Department. Admission to the music major will be based on the student's academic performance and musical abilities as well as departmental needs and the availability of space.

Core Courses:

- MUS 151 Theory I: Harmony
- MUS 251 Theory III: Counterpoint
- MUS 360 Music in the Global Environment
- MUS 361 Music History: Renaissance/Baroque

Performance Courses:

- MUA 200 Music Ensembles
- MUA 201P or 201C Or
- MUA 301 or 401 Applied Music for the Major/Minor

Elective Courses:

- MUS 153 Keyboard Harmony I
- MUS 165 History of Rock and Roll
- MUS 225O Topic: Music for the Movies
- MUS 225P Topic: Song Writing
- MUS 286 Introduction to Sound Recording
- MUS 292 Introduction to Music Business
- MUS 310 The Art of Performing
- MUS 343 Methods: Woodwinds
- MUS 355 Practicum: Music Composition
- MUS 391 Practicum: Conducting
- MUS 394 Piano Pedagogy II: Practicum
- MUS 451 Form and Analysis

[Back to Top](#)

ORGANIZATIONAL BEHAVIOR

Core Courses:

- BUS 336 Management & Leadership
- PSY 101 Introduction to Psychology
- PSY 211 Social Psychology
- PSY 301 Research Methods
- PSY 304 Statistics & Decision Making
- PSY 306 Tests & Measurements
- PSY 330 Organizational Behavior
- PSY 407 Organization Development

Interdisciplinary & Application Options:

- BUS 336 Management & Leadership
- BUS 342 Human Resource Management
- COM 301 Designing Effective Organizations
- COM 305BL Listening
- COM 315 Topics: Crisis Communication
- COM 421 Organizational Communication
- PSY 315 Topic: Reframing Organizations

*Note: Courses used to satisfy core requirements may not also be applied toward the Interdisciplinary/Applications requirement.

[Back to Top](#)

PSYCHOLOGY

Core Courses:

- PSY 101 Introduction to Psychology
- PSY 301 Research Methods
- PSY 304 Statistics & Decision Making

Major Options:

- PSY 211 Social Psychology
- PSY 261 Learning & Behavior Change
- PSY 303 Lifespan Development
- PSY 306 Tests & Measurements
- PSY 335 Clinical Psychology
- PSY 354 Personality

Major Electives:

- PSY 312 Psychology and the Law
- PSY 315C Topic: Reframing Organizations
- PSY 330 Organizational Behavior
- PSY 337 Organization Dysfunction
- PSY 407 Organization Development

*Courses not used as Major Options can be used as Major Electives.

[Back to Top](#)

WOMEN'S STUDIES

Core Courses:

- WMS 205 Introduction to Women's Studies

WRITING (MIONR)

CREATIVE WRITING

Core Courses:

- ENG 167 Introduction to Creative Writing
- ENG 367 Creative Writing Workshop

Elective Courses:

- ENG 267 Topics/Techniques in Writing: Creative Writing
- ENG 271 Personal Writing
- ENG 360 Non-Fiction Workshop
- ENG 367 Creative Writing Workshop
- ENG 374 Editing Essentials

PROFESSIONAL WRITING:

Core Courses:

- ENG 210 Language and Power
- ENG 211 Visual Rhetoric for Writer

Electives:

- ENG 267 Creative Writing
- ENG 273 Journalistic Writing I
- ENG 374 Editing Essentials

Note: Courses used to satisfy core requirements may not also be applied toward the elective-course requirement (unless different topics offered under the same number).

[Back to Top](#)



General Education Requirements

Fall 2012 Schedule

- [Calendar](#)
- [Registration Periods](#)
- [Course Descriptions](#)
- [General Education Requirements](#)
- [Payment Deadline](#)
- [A&S Registration Instructions](#)
- [Schedule Home](#)
- [Holt R-Net Home](#)
- [Guide to Major/Minor Requirements](#)

Fall 2012

As preparation for active and responsible citizenship in a global society, students need both breadth and depth in their learning experience. By majoring in at least one area of knowledge, students gain the depth necessary for professional and graduate expertise, whereas the general education curriculum at Rollins College exposes students to a more varied domain of knowledge and experience.

In keeping with the College's mission to educate students to think critically across disciplines, the general education curriculum exposes students to the ways various areas of knowledge may reinforce and enrich each other.

To be eligible for a Bachelor of Arts degree, students must complete one course from each of the general education areas listed below. Please see the catalog for a full explanation of the area requirements.

Note: The list below reflects Fall 2012 course offerings that have been approved to meet specified GERs.

Expressive Arts (A)

- ARH 335H Selected Studies: Caravaggio
- MUS 165 History of Rock & Roll
- DAN 170 Ballet I
- DAN 270 Ballet II

Knowledge of Other Cultures (C)

- ANT 200 Cultural Anthropology
- COM 306 Intercultural Communication
- MUS 360 Music in Global Environment

Knowledge of Western Cultures (H)

- ECO 242 Economics, Media, Propaganda
- ENV 380 American Environmental History
- HIS 143 History of the United States from 1877
- HUM 303 Humanities: Ancient
- REL 126 New Testament
- THE 206 History of Radio & Television

Introduction to Liberal Studies (I)

- INT 200 Introduction to Liberal Studies: Culture Wars

Awareness of Literature (L)

- ENG 190 Literature & Experience (any topic)
- ENG 201 Major English Writings I
- ENG 202 Major English Writings II
- ENG 234L Story Cycles American Literature

Scientific Perspective (P)

- ENV 216 Ecology with Lab

Quantitative Thinking (Q)

- ECO 108 Quantitative Methods for Economics
- INT 221 Statistics for the Social Sciences
- MAT 103 Quantitative Reasoning
- PSY 304 Statistics & Decision Making

Writing Reinforcement (R)

- ENG 300 Expository Writing: All Topics

Oral Communication (T)

- COM 110 Public Speaking
- COM 110BL Public Speaking
- PSY 211 Social Psychology

Written Communication (W)

- ENG 140 Writing About: All Topics

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Course Descriptions

Fall 2012 Schedule

- [Calendar](#)
- [Registration Periods](#)
- [Course Descriptions](#)
- [General Education Requirements](#)
- [Payment Deadline](#)
- [A&S Registration Instructions](#)
- [Schedule Home](#)
- [Holt R-Net Home](#)
- [Guide to Major/Minor Requirements](#)

Fall 2012

Course descriptions reflect the Fall term schedule only.

- [AMERICAN SIGN LANGUAGE](#)
- [ANTHROPOLOGY](#)
- [ART & ART HISTORY](#)
- [BIOLOGY](#)
- [BUSINESS](#)
- [COMPUTER SCIENCE](#)
- [COMMUNICATION](#)
- [DANCE](#)
- [ECONOMICS](#)
- [EDUCATION](#)
- [ELEMENTARY EDUCATION](#)
- [ENGLISH](#)
- [ENVIRONMENTAL STUDIES](#)
- [GROWTH MANAGEMENT STUDIES](#)
- [HISTORY](#)
- [HUMANITIES](#)
- [INFORMATION TECHNOLOGY](#)
- [INTERDISCIPLINARY STUDIES](#)
- [INTERNATIONAL AFFAIRS](#)
- [JAPANESE](#)
- [MATHEMATICS](#)
- [MUSIC](#)
- [PHILOSOPHY](#)
- [POLITICS](#)
- [PSYCHOLOGY](#)
- [RELIGION](#)
- [SPANISH](#)
- [THEATRE](#)
- [WOMAN'S STUDIES](#)

Last update: May 31, 2012

AMERICAN SIGN LANGUAGE

ASL 100 American Sign Language

This course is designed as an introduction to the principles of American Sign Language (ASL) and deaf culture. The student will be instructed in the study of ASL linguistic structure and develop a 600+ conceptually accurate sign vocabulary. Emphasis will be placed on conversational expressive/receptive skills and protocol.

ANTHROPOLOGY

ANT 200 Cultural Anthropology

Compares and contrasts pre-industrial and industrial societies while introducing concepts and methodology in the study of culture and human socialization.

ANT 203 Contemporary Problems of Indigenous Cultures of North America

Provides an anthropological perspective on current and/or recurring problems facing Indigenous Cultures of North America. Examines the social and economic impact of these issues on indigenous people as well as the potential implications for the Nation. Study includes both emic and etic views. Formerly ANT 205P.

ANT 305S Topic: Social Media and the Contemporary Arab World

This course explores the spectacular changes that have occurred in Arab Nations as a result of the "Arab Spring." The course engages how and to what ends social media networks and platforms are being used to transform political and cultural terrains in predominantly Muslim Arab countries throughout North Africa and the Middle East.

ANT 306 Medicine and Culture

Examines how different cultures view disease and illness, how they explain illnesses, what they do about them, and how they use disease and illness as social controls. Discusses these issues in general and then as they apply to several specific cultures -- including our own.

ART & ART HISTORY

ARH 335H Selected Studies: Caravaggio: Innovations, Influences, and Legacy

This course will investigate the career of Michelangelo Merisi, also known as Caravaggio. Having just turned 500 and causing world wide exhibitions, being called the most popular artist, and surpassing Michelangelo Buonarroti as the most written about artist, one can ask "why Caravaggio?" This class will explore his brief career, his innovations, his influences and the legacy of his art on the world of Baroque art and beyond. How did this one man influence so many different artists when he never took on any students? What was so unique about his art? How did it fit into the changes in religion, philosophy and politics of the 17th century? This course will strive to answer these questions.

BIOLOGY

BIO 113 Biogeography and Human Society

Explores human dependence on plants through investigations of plant structure and function, development, inheritance, diversity, and environmental interactions. Weighs the value and limits of scientific approaches to improving the world's food and biodiversity crises. Lab course for nonmajors.

BUSINESS

BUS 260 Financial Accounting

Exposes students to theory and methods of using accounting information to solve problems throughout the business cycle. Emphasizes decision making based on financial statements. Utilizes computers. Prerequisite: Sophomore status.

BUS 336 Management and Leadership

This course focuses on the processes of planning, organizing, influencing, and controlling that leaders use to achieve their objectives in organizational settings. Topics include the human, operational, and structural issues involved in managerial decision making using a variety of methods to develop analytical skills. Prerequisite: Junior status.

BUS 337 Marketing

Presents theories, applications, and case studies of marketing goods and services in public, private, and nonprofit sectors. Looks into interpreting market demands; designing and managing products; establishing distribution channels and pricing policies; communicating with consumers; and analyzing, planning, and controlling marketing activities in a socially responsible context. Prerequisite: Junior status.

BUS 338 Financial Management

Focuses on the role of the financial manager in corporate decision making. Deals with analysis of the corporate financial structure, asset management, capital budgeting, and debt versus equity financing. Prerequisite: BUS 280 and Junior status.

BUS 342 Human Resource Management

Examines how to optimize human resource strategies and the people who work for an organization. Links human resource strategies to organizational goals. Provides an overview of the main functions of human resources: employee and labor relations, staffing, development, compensation, and separation. Prerequisite: Junior status.

BUS 348 Investments

Explores theories and techniques of investing, especially in the stock and bond markets. Highlights basic security analysis and portfolio management, as well as financial planning in a changing economic environment. Prerequisite: BUS 280 and Junior status.

BUS 369 International Business

Details strategies U.S. firms can use to compete globally. Covers international competition, competitive advantage, international trade, international political economy, importing, exporting, licensing, foreign direct investment, and globalization. Prerequisite: Junior status.

COMPUTER SCIENCE

CMS 167 Introduction to Computer Programming

Introduction to fundamental aspects of programming, focusing on problem solving, software design concepts, and their realization as computer programs. Topics include: variables, procedural abstraction, control structures, iteration, representation of numbers, and data types. Introduction to high-level programming language to gain mastery of these principles provided in classroom activities and closed laboratory experiences. Five semester-hour course.

CMS 230 Introduction to Computer Systems

Introduction to the study of how software controls the critical hardware components of a computer's architecture – the CPU and RAM. Topics include development of C language programs, comparison of high-order procedural languages to machine language programs, CPU organization and functionality at the register/bus level, instruction formats, and development of machine language and assembly level programs using multiple addressing modes, flow-of-control

branching and subroutine calls. Prerequisite: CMS 170, and MAT 140 or CMS 150.

CMS 270 Computer Science Principles II

Object-oriented programming, event-driven programming, UML, unit testing, virtual machines, design patterns, exception handling, and user interfaces. Uses Java and assumes knowledge of a procedural or object-oriented language. Prerequisite: CMS 170.

CMS 450 Computer Networks

Study of the technology, architecture, and software used by systems of network-connected computers. Topics include data transmission, local area network architectures, network protocols, inter-networking, distributed systems, security, and network applications such as email, WWW, and FTP. Students will develop programs that run concurrently on multiple computers. Prerequisite: CMS 330.

CMS 495B Natural Language Processing

In this course we will study methods for using a computer to analyze natural (human) language. We will use a combination of models from language theory (e.g. regular expressions and context free grammars) and statistics (e.g. hidden Markov models) to study the syntax and semantics of words and sentences in natural (especially English) language text. We will also see how these methods can be applied to important problems such as extracting information from Web pages and other documents, question answering, and translating text from one human language to another. Prerequisite: CMS 170 or permission of instructor.

COMMUNICATION

COM 100 Introduction to Communication Studies

This course provides an overview of the history, practices, and key areas of research that inform the discipline of communication studies. Students will be introduced to the applied concentrations within the major and will develop an understanding of various research methods and theories relevant to the discipline.

COM 110 Public Speaking

This course explains research, organization, writing, delivery, and critical analysis of oral presentations with attention to individual needs.

COM 110BL Public Speaking (Blended)

This course combines theory and knowledge with practical experience for speaking in public, academic, and professional situations. Students will develop skills in research, organization, writing, delivery, and critical analysis of oral presentations.

COM 220BL Interpersonal Communication (Blended)

This course explores one-on-one communication with significant others in personal and career situations. Students will develop strategies for adjusting communication patterns to improve interpersonal relationships and enhance their effectiveness in communicating within the complex stages of human relationships. Students must have access to a computer with internet capabilities, and be familiar with using the Web for searching and sending e-mail with attachments. In addition to basic computer skills (creating and saving documents), students will be expected to work virtually for large components of the class and therefore need to be comfortable working in an online environment. The successful student will be self-disciplined and highly motivated to work independently to meet rigorous deadlines. Registered students must e-mail the instructor prior to the first scheduled class meeting (seaston@rollins.edu). Orientation attendance is mandatory (see schedule for date). Students who do not attend will be withdrawn (published refund and withdrawal policies will apply).

COM 301 Designing Effective Organizations

The study of organizational design and its impact on the efficiency and effectiveness of modern organizations. Students explore and discuss issues such as strategic planning and management, organizational effectiveness, power and politics, organizational culture and communication, and the designing of organizations for the information age.

COM 305BL Listening (Blended)

The study of the art of listening and its importance in our personal and professional lives. Students learn to analyze, assess, and improve their own listening abilities. Students must have access to a computer with Internet capabilities, and be familiar with using the Web for searching and sending email with attachments. Orientation attendance is mandatory (see schedule for date). Students who do not attend will be asked to withdraw (published withdrawal and refund policies will apply).

COM 306 Intercultural Communication

Examines concepts/constructs, theories, and empirical research pertinent to communication within and between cultures, with primary foci on contexts and relationships.

COM 315M Crisis Communication

When crises happen, it is essential to have a professionally planned and strategically directed communication plan. This

course equips you to develop such plans and provides the communication management knowledge and skills to perform effectively across all professional public relations sectors.

COM 319 Leadership and Effective Communication

The course is the study of leadership, leadership styles, and leadership effectiveness in organizations. Students explore the connection between leadership and organizational communication.

COM 325 Communication Campaigns

Communication campaigns are focused, large-scale efforts to exert social influence. This course covers the planning, organizing, implementation, and evaluation of various educational, political, religious, and commercial campaigns. Students will analyze both classic and current communication campaigns.

COM 330 Health Communication

This special topics course will examine various health issues and their effects on relationships and interpersonal communication.

COM 395 Communication Research

This course is the investigation of qualitative and quantitative communication research focusing on its practices, ethics, and consequences.

COM 421 Organizational Communication

The analysis of the role and importance of communication in organizations with special emphasis on corporations, not-for-profit institutions, government agencies, and other structures in which people work. The focus of the course is rooted in theories of organizational communication with applications to contemporary situations. Students must have access to a computer with Internet capabilities, and be familiar with using the Web for searching and sending e-mail with attachments.

COM 480 Senior Seminar in Organizational Communication

This capstone course, taken in the senior year by students majoring in Organizational Communication, provides an end-of-the-program opportunity for the advanced study of communication in organizational environments. Prerequisite: Senior status and major in Organizational Communication.

DANCE

DAN 170 Ballet I

Introduces fundamental concepts and historical background. Presents positions and barre exercises to build correct alignment, flexibility, strength, coordination, and ballet vocabulary.

DAN 270 Ballet II

Drills pirouettes and longer and more complex "adages" and "allegros." Completes ballet theory and essentials of technique. Prerequisite: DAN 170 or consent.

ECONOMICS

ECO 108 Quantitative Methods for Economics

Certain quantitative concepts and skills are necessary for economic analysis. This course introduces these concepts and develops the applied quantitative skills needed for a more complete comprehension of economics. Demonstration of the applicability of these concepts to economic topics such as economic growth, cost-of-living, inflation, investment decision-making, and market supply and demand are illustrated.

ECO 135 The Global Economy

Explores multilateral and bilateral political economy relationships. Touches upon the historical development of global economic integration, global economic geography, major institutional features of contemporary international economic relations, current conflicts of interest, and the likely future evolution of world systems. Not open to students who are enrolled in or have completed ECO 212 or ECO 213.

ECO 212 Principles of Economics I: Introduction to Microeconomics

Introduces neoclassical theories of consumer behavior and of the firm. Covers supply and demand, utility, cost and production, structure of markets, and resource allocation. Suitable for nonmajors. Prerequisite: Sophomore status and ECO 108.

ECO 242 Economics, Media, Propaganda

Examines how economic rhetoric in the media is shaping popular understanding of political-economic issues and public policy. Consider the following quote: "The purpose of studying economics is not to acquire a set of ready-made answers to economic questions, but to learn how to avoid being deceived by economists."

ECO 304 Intermediate Macroeconomics

Uses mathematical and graphic techniques to analyze behavior and relationships among broad aggregates of economic activity. Pushes beyond topics of ECO 213 to an in-depth discussion of economic policy, policy alternatives, and alternative economic models of macroeconomy. Prerequisite: ECO 108, 212 and 213.

ECO 305H Topic: Limits to Growth

Economists have generally assumed that growth is not only desirable but forthcoming in a market system. There are, however, limits on economic expansion, not only those given by the finite resources of the planet but also those perhaps inherent in the capitalist system itself. Exploring these limits, this course suggests we may now be reaching them, and asks whether that's really such a bad thing after all. Prerequisites: ECO 108, 212 & 213.

ECO 305J Topic: Economic Decisions & The Economy of the Brain

In this course we will explore and evaluate the choices we make as an outcome of the human brain's goal to be efficient in dealing with unlimited reality with scarce mental resources for the core purpose of survival. We will explore key ideas of both behavioral economics and neuroeconomics as they bear on interpretations by mainstream economics of economic decision-making. We will play class games and make use of the arts, language, and visualizations to illustrate the ideas presented. To quote Ernst Mach, "When the human mind, with its limited powers, attempts to mirror in itself the rich life of the world, of which it is itself only a small part, and which it can never hope to exhaust, it has every reason for proceeding economically." Prerequisites: ECO 108, 212 & 213.

ECO 305N Topic: Health Economics

Health economics is the application of microeconomic principles to the organization, delivery and financing of health care. We will use the tools of principle of microeconomics to discuss the demand and supply of medical goods, services, and health insurance, as well as analyze specific medical industries. The course will culminate in the analysis of entire health-care policies, emphasizing the comparison of different systems. This class will utilize techniques and methodologies common to all applied microeconomic disciplines. Prerequisites: ECO 108, 212 & 213.

ECO 340 Classic Works in Economics

Focuses on works that helped shape modern economics. Draws upon such primary sources as Adam Smith's The Wealth of Nations; David Ricardo's Principles of Political Economy and Taxation; John Stuart Mill's Principles of Political Economy; Karl Marx's Das Kapital; Alfred Marshall's Principles of Economics; and J. M. Keynes's The General Theory of Employment, Interest and Money. Prerequisite: ECO 108, 212 & 213.

EDUCATION

EDU 272 Educational Psychology

Covers child development; learning, evaluation, and assessment; and psychology of teaching. Focuses on motivation, perception, personality, intelligence, and learning. Prerequisite: Secondary certification only.

EDU 324 Curriculum Development for Diverse Learners

Addresses organization and curriculum development in elementary and secondary schools including instructional goals and basic teaching strategies. ESOL stand alone course. Prerequisite: Secondary certification only.

EDU 417 Teaching (Particular Subject) in Middle and Secondary Schools

Explores selection, evaluation, and use of instructional materials to adapt a college major to middle and secondary school. Corequisite:EDU 417L. Prerequisite: Secondary certification only. Corequisite: EDU 417L.

EDU 417L Teaching (Particular Subject) in Middle and Secondary School Lab

Requires preinternship field experience of at least four hours weekly in middle and secondary school. Corequisite: EDU 417.

EDU 470 Classroom Management

The survey course, taken during the student teaching semester, helps to prepare future teachers in the planning of instruction, organization of classrooms, and the management of student learning. Not only are day-to-day items facing the teachers explored, but also the course examines topics pertaining to teaching such as child abuse, assessments, and job-hunting skills. The ETEP portfolio based on the Florida Competencies must be completed at the performance beginning teacher level. Corequisite: EDU 491.

EDU 491 Student Teaching-Secondary

Provides full-time experience integrating and applying skills in an approved local school under direction of a master teacher. Corequisite: EDU 470.

ELEMENTARY EDUCATION

EED 364 Science for Elementary Schools

Stresses major concepts and processes of science:process skills, inquiry strategies, problem solving, environmental and ecological issues, and science in today's society. Prerequisite: Two courses from among EDU 271, 272, 280 and 324.

EED 367 Health and Physical Education for Elementary Schools

Discusses methods for physical activities for children, concepts and materials of health education, and values underlying programs of personal fitness for children.

ENGLISH

ENG 140 Composition: Writing About Selected Topics

Develops students' ability to write college-level essays by practicing strategies of argumentation and by refining skills of invention, revision, and critical thinking. Leads to writing essays characterized by unity, order, coherence, completeness, clarity, and mechanical correctness. In order to satisfy the College's general education requirement for writing (W), students must receive a grade of C or better in the course. Section topics are designated by individual instructors. This course (or an equivalent) must be taken during the first semester at Rollins. Formerly ENG 101. Does not count as elective credit in the English Major or Minor or the Writing Minor.

ENG 167 Introduction to Creative Writing

Requires writing in a variety of genres including fiction, creative nonfiction, and poetry. Emphasizes peer evaluation, thus requiring that students learn to evaluate the writing of others, as well as their own writing. Prerequisite: ENG 140 or equivalent.

ENG 190 Literature and Experience

Aids students in developing the means to discover and write about the ways in which literature imaginatively reflects the human condition. Each section offers a distinct focus and content. Appropriate for nonmajors and also for potential English majors.

ENG 201 Major English Writings I

Covers writers of the Medieval and Renaissance periods, including the Beowulf poet, Chaucer, Spencer, Shakespeare, Donne, Johnson, and Milton from critical and historical approaches. Prerequisite: ENG 140 or equivalent.

ENG 202 Major English Writings II

Covers 18th-century romantic, Victorian, and 20th-century writers: Pope, Swift, Johnson, Wordsworth, Coleridge, Shelley, Keats, Tennyson, Browning, Arnold, Hopkins, Yeats, Joyce, and Eliot. Prerequisite: ENG 140 or equivalent.

ENG 210 Language and Power

A survey of rhetorical tools leaders have used throughout history to change their societies. Students will analyze how these tools function within speeches, letters, essays, and other literary texts that have persuaded audiences to think, feel, and act in new ways. By modeling such writing in their own essays, students will practice using these tools to address contemporary social issues while discussing the ethical concerns that responsible citizens must consider whenever they use rhetoric. Prerequisite: ENG 140 or equivalent.

ENG 211 Visual Rhetoric for Writers

Investigates how visuals (pictures, graphics, color, and layout) interact with words to add or disrupt meaning in texts. Studies cutting-edge research on visual perception. Practices document design using InDesign software. Prerequisite: ENG 140 or equivalent.

ENG 221 Selected Studies in World Literature

Introduces major writers and theoretical approaches in one or more literary traditions other than - or in combination with - British and/or American. Specific topics vary. Prerequisite: ENG 140.

ENG 225 Practices of Effective Writing

Helps students refine writing skills by developing sound rhetorical practices and editing strategies. In order to earn credit for this course, students must receive a grade of "C" or higher. Note: A mandatory pre-course assessment will be required. The results of this assessment may exempt some students from the need to complete the course. Students who do not take the assessment will be required to complete the course. Prerequisite: ENG 140 or equivalent.

ENG 234K Selected Studies: Sex, War, and Plague

Worldwide epidemic, torture controversies, and an obsession with sexual scandal: these familiar stories from today have their roots in the premodern world. This course, team taught by medieval and contemporary scholars incorporates texts ranging from 14th century gynecological manuals to an expose on the modern pornography industry; medieval torture devices to Post 9/11 "Torture Memos" and photography from Abu Ghraib, and tales from the plague linked to visions of zombie apocalypse.

ENG 234L Selected Studies: Story Cycles in American Literature

This course will examine a number of short story cycles in modern and contemporary American Literature, considering the intricate structure of these collections and the craft within tales that operate as both independent stories and stages in a larger narrative. Readings may include works such as *Winesburg, Ohio*; *In Our Time*; *Love Medicine*; *The Joy Luck Club*; *The House on Mango Street*; *The Things They Carried*; and *Olive Kitteredge*. Prerequisite: ENG 140 or equivalent.

ENG 245E American Film Studies:Films of the Eighties

Examines the iconic films of the Eighties, including *Ferris Bueller's Day Off*, *Fatal Attraction*, and *Die Hard*, in order to examine issues of film genre as well as ethical issues of the decade. Prerequisite: ENG 140 or equivalent.

ENG 267 Topics/Techniques in Writing

The topics version of this course offers an introduction to a very specific genre of writing (fiction, autobiography, humor writing, etc.), giving close attention to the defining characteristics of the genre and offering a sequence of short reading and writing assignments designed to develop facility in producing the genre. The techniques version of this course offers a close study of a specific literary technique (point of view, character/dialogue, narrative design, voice), and requires practicing the technique in short, focused writing assignments with emphasis on both literary and technical excellence. Prerequisite: ENG 140 or consent.

ENG 271 Personal Writing

Explores writing as self-discovery and self-expression, as a means of discovering thoughts, feelings, and intuitions that would otherwise remain inchoate. Prerequisite: ENG 140 or equivalent.

ENG 273 Journalistic Writing

This writing-intensive course is designed to introduce students to the various kinds of journalistic writing: basic news pieces, features, editorials, and reviews. It will provide them with the skills necessary to produce well written, accurate, insightful stories, and develop the skills necessary to do journalistic investigation and research. Through classroom workshops, students will also learn the basics of story editing, and the way in which generalized themes can be turned into specific, clearly defined journalistic pieces. In addition, they will become familiar with contemporary journalistic practices and issues involving ethics and standards in the media. Students in Journalistic Writing I will be encouraged to submit stories to Sandspur and join Sandspur's staff. Prerequisite: ENG 140 or equivalent.

ENG 278 The Beat: Community Reporting

Students explore interests with eyes and ears of journalists, picking a beat (e.g., Politics, Environment) to generate stories, identifying stories off campus of interest to report on campus. Enables students to evaluate sources, enterprise content, write in lively journalistic styles. Submissions to Sandspur encouraged. Fulfills a core course in Professional Writing Minor. Prerequisite: ENG 140 or equivalent.

ENG 300B Expository Writing: Informal Essay

This course offers students writing practice in the informal essay, a form of writing characterized by self-reflection, individual tastes and experiences, open form, and conversational manner. Early practitioners include E.B. White, Joan Didion, and John McPhee. Students will study the primary qualities demonstrated by these and other masters of the informal essay: narrative techniques, flexible structure and design, unity and order, rhetorical intent, and tone. Prerequisite: ENG 140 or equivalent.

ENG 300C Expository Writing: Argument

This is a course in writing formal and informal arguments. In addition to reading, analyzing, and writing various types of arguments, students discuss theories of argumentation and argumentative strategies, study logical structure and effective use of evidence in arguments; consider the role of audience and rhetorical appeals to persuade and audience. Essay assignments ask students to practice using definition, casual, resemblance, proposal, and evaluation arguments. Prerequisite: ENG 140 or equivalent.

ENG 300E Expository Writing: Documented Investigation

This course examines a variety of investigative genres: proposals, interviews, arguments, persuasive letters, as well as source-based reports and essays. As a final project in the course, students may investigate a problem facing one of their communities -- family, work, neighborhood, church, city -- and write a well-researched paper that explains relevant issues and argues for a solution. Prerequisite: ENG 140 or equivalent.

ENG 303 Historical Approaches to American Literature

Explores representative works from the beginnings of American literature to the present, covering the evolution of literary periodization and changes in literary form, against their historical and cultural backgrounds. Prerequisite: ENG 140 and one 200-level ENG course or consent.

ENG 304A Genre Study in American Literature: Drama

Examines drama in American literature, emphasizing the changing forms and conventions of the genre. Playwrights discussed include Treadwell, Miller, Williams, Hansberry, Shepard, Mamet, and Finley. Prerequisite: ENG 140 and one 200-level ENG course or consent.

ENG 304B Genre Study in American Literature: Fiction

Examines fiction in American literature, emphasizing the changing forms and conventions of the genre. Focus varies, sometimes by broad literary movement (American Renaissance, Realism, Naturalism, Modernism, Postmodernism), sometimes by theme (race, gender, experimentation, the West). Prerequisite: ENG 140 and one 200-level ENG course or consent.

ENG 321 Selected Studies in World Literature

Explores representative works of literatures other than British and American. Specific writers, works, and/or genres vary.

Prerequisite: ENG 140 or equivalent.

ENG 329R Contemporary American Fiction: Reimagine the Past

In this class, we will examine how American fiction reimagines history, exposing it as a narrative driven by perspective and power. We will consider what these historical retellings reveal not only about the past, but also about the contemporary moment that produced them. In addition to this guiding theme, we will continue to develop foundational skills in literary and cultural studies including close reading, thoughtful writing, and careful research. Prerequisite: ENG 140 or equivalent.

ENG 360A Creative Non-Fiction Workshop: Autobiography

Advanced writing course for upper-level students who wish to extend the basic intellectual, rhetorical, and composition skills necessary to compose clear and substantive prose. Studies various ways that autobiographical sketches, stories, and essays have been structured by contemporary American writers. Develops students' single autobiographical text. Emphasis on a workshop approach to drafting, revising, and critiquing student writing. Prerequisite: ENG 140 or equivalent.

ENG 360C Creative Non-Fiction Workshop: Food Writing

This course introduces advanced techniques of non-fiction writing in the tradition of Truman Capote, Tom Wolfe, John McPhee and Susan Orlean. Students will become familiar with applying descriptive writing techniques and developing character and plot through a variety of non-fiction writing projects, including first-person narratives and personality profiles. Prerequisite: ENG 140 or equivalent.

ENG 367B Creative Writing Workshop: Fiction

Focuses on the writing of short fiction through writing workshops run by the student participants and supervised by the professor in a conventional creative writing format. Includes some reading and discussion of contemporary short story writers. Prerequisite: ENG 167.

ENG 367E Creative Writing Seminar: Billy Collins

This course will be a study of poetic maneuvers. Using *The Seagull Reader* as our text, we will treat poems not as static containers of meaning, but as kinetic procedures. We will look at the gambits poets use to open poems, the shifts and turns that keep poems going, and the various types of closure that give poems a reason to stop. That is to say, we will look at poems from the poet's point of view. Our course is not a workshop, rather an examination of poetic tactics, yet students are invited to submit one of their own poems in our final class as an example of something we have learned. Please write a one page paper about your background in poetry, especially the contemporary poets you read, and state why you want to take this course. Send to Billy Collins, c/o Karen Slater, Rollins College, English Department/2666, 1000 Holt Avenue, Winter Park, FL 32789. Prerequisite: ENG 167.

ENG 374 Editing Essentials

A close study of syntax, i.e., how the various components of a sentence combine to create meaning and effect. Focuses on editing for correctness (grammar, usage, punctuation, mechanics) and on editing for precision (unity, order, coherence, emphasis, diction). Prerequisite: ENG 140 and English Majors/Minors and Writing Minors.

ENG 396 Journal Production: SPECS

Produces *SPECS*, a national journal of literature and culture. Includes reading, discussion, selection, and editing of material for the journal. Students review online submissions, readings on the journal theme, and participate in class discussion. Examines past issues of the journal and other national journals, discussing principles of design, content, and aesthetics. Requires final project based on the call for papers for the current issue. Prerequisite: ENG 140 or equivalent.

ENG 415 Studies in 19th-Century British Literature

Examines major writers and writings of the romantic and Victorian periods. Emphases may include works of either period, the forms of lyric poetry, the rise of the novel, or literary movements in their cultural contexts.

ENG 429A American Literature: Humor

Q: "How do you get an English major off your porch?" This upper division seminar will explore humor in literature and film, including theories of how jokes work and the social and psychological functions of humor. We will discuss the many forms of humor, including the grotesque, satire, dark humor, ethnic and racial humor, the absurd, and dirty jokes. In addition to a final seminar paper, students will work in groups to present examples of one of these forms along with research on its history and use. In this way, about one quarter of the course material will be generated collaboratively by the class. Assigned authors may include Freud, Shakespeare, Mark Twain, Woody Allen, David Sedaris, and John Hodgman. (A: "Pay him for the pizza."). Prerequisite: JR/SR status.

ENVIRONMENTAL STUDIES

ENV 215B Topic: Sustainable Agriculture

The relationships between food, public health, and community are the foundation of a renewed interest in food systems planning. The federal administration has helped set the tone at the national level for widespread community involvement to develop healthier eating habits. Achieving this goal will require significant public education and public policy changes

at all levels of government. More importantly, reform will depend on the personal and political will of citizens to demand a more just, sustainable food economy. The course will explore the rise of local and regional food systems in North America and also examine changes taking place in Central Florida. Students will develop an understanding of the various components of urban agriculture and discuss the potential for the rise of an “agricultural urbanism” movement in urban design. Previously offered as GMS 215D.

ENV 216 Ecology with Lab

Explores relationships of organisms and environments, including population, community, and ecosystem ecology. Focuses on aquatic and terrestrial systems of Central Florida. Lab required. Prerequisite: Junior/senior status. ENV 120 and ENV 130.

ENV 289 Nature in the City

Takes up the problems of environmental degradation and alienation--separation of humans from nature--in American cities. Traces efforts of design professionals beginning with Frederick Law Olmsted to harmonize urban and natural worlds.

ENV 300 Land Use Controls

Law defines both property rights and the limitations placed on property use. This course analyzes how our growth can best be managed to promote the public welfare, reduce social costs and protect property rights. Florida's Growth Management Act and its application in Central Florida will provide a major focus for the class. Emerging techniques including new urbanism, sustainable communities, transit-oriented development, and fiscal impact analysis will also be introduced.

ENV 325 Natural Habitats of Central Florida

Investigates complex interactions between climate, landforms, soils, plants, and animals. Teaches ecosystem mapping techniques. Prerequisite: ENV 120 or ENV 130

ENV 380 American Environmental History

Follows the changing patterns of land and resource use. Examines the displacement of Native Americans, expansion of the frontier, the progressive conservation movement, and development of contemporary environmentalism. Previously offered as ENV 280. Prerequisite: ENV 189.

ENV 389 Environmental Planning

Provides an understanding of competing demands for urban growth and development and needs to conserve and protect limited natural resources. Concludes with environmental issues in Central Florida. Prerequisite: Junior/senior status. ENV 220, and 189 or 289

GROWTH MANAGEMENT STUDIES

GMS 191 Humanscapes: The Urbanization Process

Humanscapes is a study of the environmental and psychological factors that we rely on to make sense of our cities and neighborhoods. This course also examines the failure of modern communities to provide a common life that connects humans to each other and the landscape. The steps needed to rectify this dilemma and create communities that are easy to understand, yet continually stimulating, is the final component of this course.

HISTORY

HIS 143 History of the United States

Examines major political, social, and economic themes from the revolutionary era to the present. Covers 1763-1877 in the first term, 1877-present in the second. Students read textbook, secondary-source essays, and primary-source documents. Suitable for nonmajors.

HUMANITIES

HUM 303 Humanities: Ancient

Western Civilization has its inception in the ancient world. We will study the art, architecture, philosophy and literature of classical Greece, seeing how they differed and developed from previous cultures, how they were transformed in Roman civilization, and what impact they have made on the modern world.

HUM 315B Topic: The Matter of Troy

This course will engage a general discussion of ancient Troy as an influence, as motif, and as fundamental to the culture of the western world. The course will include the history of ancient Troy including its founding, its early mythology, the Trojan War story as related by Homer and others, the Trojan War in classical drama, the manner in which the classical philosophers regarded Troy, ancient art and sculpture related to Troy, Trojan influences on Greek vase painting and the

subsequent influence of Troy on western poetry and literature up to the modern and post-modern period. In addition, the course will include a study of Heinrich Schliemann's discovery and excavation of the ruins of ancient Troy and how that discovery changed our view of Troy and the Trojan War. Texts will include works by Apollodorus, Homer, Sophocles, Euripides, Virgil, Shakespeare, Tennyson, Yeats and Heaney.

INFORMATION TECHNOLOGY

IFT 106 Using the World Wide Web for Research

Designed to help students learn how to find information for academic research. Also explores Web resources for professional and personal use. Objectives are to sharpen research abilities, critical thinking, and term paper writing skills by researching, selecting, and evaluating web sites. Exercises require use of the library and WWW resources. Assumes knowledge of basic Windows functions including use of scroll bars, mouse, and menus. (1 semester hour. CR/NC.)

IFT 107 Using PowerPoint and Computer Graphics

Students will learn to use Microsoft PowerPoint and graphics techniques for creating effective classroom presentation. Final project: classroom presentation. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

IFT 107OL Using PowerPoint and Computer Graphics (Online)

Online course. Students will learn to use Microsoft PowerPoint and graphics techniques for creating effective classroom presentation. Final project: classroom presentation. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 Semester Hour. CR/NC)

IFT 109 Using Access for Data Collection and Analysis

Microsoft Access will be used to show how information is stored and retrieved for use in data collection and analysis. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

IFT 110 Using Excel Spreadsheets Effectively

Students will learn how to use Microsoft Excel to solve problems that might be expected in liberal arts courses. Basic math skills required. Final project. Student cannot receive credit for both IFT 110 and Spreadsheets for Accounting. Assumes

IFT 112 Creating Web Home Pages

Students will learn the basic skills necessary to create Web pages, including the incorporation of computer graphics into pages. Students will create their own home pages as a final project. Assumes knowledge of basic Windows, Netscape & Rollins Novell systems. (1 semester hour. CR/NC)

IFT 113 Creating Home Pages for the World Wide Web II

Students will use high-level Web tools such as FrontPage, Dreamweaver and others to create advanced Web applications. Prerequisite: IFT 112 or consent.

IFT 117 Interactive Learning Technology

Explores the use of new interactive learning technologies (i.e. clickers, smartboards) in the academic setting. Focuses on pedagogically sound incorporation of these technologies into instruction. Students who complete this course will be equipped to prepare a variety of engaging presentations in all academic and professional fields. They will also be able to engage audiences in interactive learning experiences in a wide range of academic and professional areas.

IFT 120 Design with Photoshop

Students will learn to use the features of Adobe PhotoShop image-editing software to create and manipulate graphics for print and the Web. Format will be class meetings and online assignments. Students will be expected to work independently. Final project. (1 semester hour. CR/NC)

IFT 300 Digital Video I

Explores video capturing, editing and exporting through hands-on integrated use of digital cameras, VHS, CDs and DVDs. Video editing software will be used to create transitions and effects.

INTERNATIONAL AFFAIRS

INAF 310 Terrorism: A Global Challenge

This course traces the evolution of terrorism and considers its impact on international relations and other global interactions and relationships. Formerly INAF 315F.

INAF 315F Topic: Leadership & Public Policy Making in Emerging Countries

The course focuses on leadership theory and practice in the making of public policy in emerging countries, such as Brazil, Russia, India, China, Malaysia, South Africa, Turkey, Pakistan and Bangladesh, among others. Students will be exposed to theories of leadership and political decision-making and their impact on political and socio-economic development in emerging countries. Functional and dysfunctional relationships between leaders and basic governance institutions---legislative, judicial and bureaucratic---and how they impact the public policy relating to intergovernmental

relations, national security, nuclear policy and regional cooperation on preventing TIP and terrorism will be covered.

INAF 315J Topic: Global Macro Analysis

This course will apply the tools of strategic investment and risk management to the examination of emerging opportunities and threats in the international political economy. Major issues in international affairs and macroeconomics---sovereign debt crises, terrorism, vulnerabilities in world trade, resource wars---will be examined using a multi-disciplinary approach.

INAF 315P Topic: Understanding Disney

In this course students will gain a critical understanding of the Disney organization, how it operates, perpetuates and promotes ideas, philosophies, and myths in American culture and throughout the world. The course will examine the Disney organization's history, its founder and its products with an emphasis on their cultural influences worldwide.

INAF 315Q Topic: Current Challenges for American Foreign Policy

This course focuses on the major issues and challenges for U.S. foreign policy on the eve of the 2012 elections. It provides a critical assessment of subjects such as realignment in the Middle East and North Africa, democracy's next wave, cyber security, energy geopolitics, America's wars in Afghanistan and Iraq, the state of the world's oceans, the global financial crisis, nonproliferation, rising powers and human rights.

INAF 320 International Business Development

Details the elements required to market a product or service internationally. Covers international business development, market selection, country research, sales channel options, and international business law issues. Formerly offered under INAF 315 Topics:International Trade. Prerequisite: Junior status.

INAF 325 American War in Iraq

Students examine the 2003 Iraq invasion. The resulting war raised the most critical questions about US policy since Vietnam. As forty years ago, we are left with a heavy conscience.

INAF 415H Seminar: Arab Demcratc Spring 2011

In early 2011, Tunisia, Egypt, and other Arab countries experienced popular uprisings to bring down old authoritarian leaders and demand democratic rule. This course explains why by examining the background factors in each country, while speculating on what the results mean for the future. Students interpret these historical events in terms of general theories about social movements and revolutions around the world.

INAF 458 Seminar: Vietnam War in Film

This seminar will cover the basic history of the Vietnam War especially as it reflects conflicting cultural values and interpretations. From the American point of view, these interpretations will be analyzed mainly through their expression in major films about this war. The cinematic features and styles of these major films will also be analyzed. Prerequisite: INAF majors only.

INTERDISCIPLINARY STUDIES

INT 100 Learning Strategies Seminar

The Learning Strategies Seminar is a one semester credit course designed to assist students with becoming responsible learners through self-management and use of academic support services. The course will address strategies for academic planning and time management, motivation, learning styles, study skills, managing stress, and other life adjustment skills. Prerequisite: Advisor Approval.

INT 200K Introduction to Liberal Studies: Life in Tansit and Transition

Students will read, discuss, and analyze autobiographical memoirs with focus on the authors' efforts to construct a coherent narrative of life and identity. Special attention will be given to recent memoirs by travelers and immigrants that raise questions about culture, conflict and identification. The interdisciplinary aspect will come from psychological studies of memory (and its vicissitudes) and philosophical reflections on the puzzle of personal identity over time. Prerequisite: ENG 140

INT 221 Statistics for the Social Sciences

Introduction to statistics for social science students with the major emphasis on the concepts of statistical inference. Topics covered include distributions, probability, the testing of hypotheses, estimation, non-parametric methods, correlation, and regression. Computer programs and self-instructional media support the course. Prerequisite: HS Algebra or equivalent.

INT 260 Foundations of Leadership

Foundations of Leadership and Citizenship introduces students to the study of leadership, social change, and service learning from both theoretical and practical perspectives. The course explores leadership in relation to individuality, group dynamics, social justice, and community engagement. Through readings, case studies, reflective journals, and group work, students examine leadership as an inclusive, relational process through which individuals, organizations, and systems can create social change. This course culminates in a portfolio demonstrating the students' personal assessment and experiential understanding of leadership and citizenship.

INT 261 Leadership and Citizenship in Action

This course builds upon a theoretical understanding of leadership, social justice, social change, and service by fostering collaboration among students in the class and with their communities through diversity and community education, community service, skills training, and facilitation opportunities. Students continue to synthesize their concepts of leadership through portfolios, reflection journals, and papers that describe their personal leadership models and gain the additional knowledge, skills, and resources to function as responsible leaders and engaged members of the Rollins College and Central Florida communities. This course culminates in a portfolio demonstrating the students' personal assessment and experiential understanding of leadership and citizenship. Prerequisite: INT 260.

JAPANESE

JPN 101 Elementary Japanese I

An introduction to the Japanese language, stressing speaking, listening and writing systems. JPN 101 assumes no previous study of the language.

JPN 201 Intermediate Japanese I

An intermediate-level language course which provides practice in conversation and a grammar review within the framework of the three basic skills: speaking, reading and writing. Prerequisite: JPN 102.

MATHEMATICS

MAT 103 Quantitative Reasoning

Covers collection of data and analysis of everyday quantitative information using spreadsheets or statistical packages. Touches upon population vs. sample, parameter versus statistic, variable type, graphs, measures of center and variation, regression analysis, and hypothesis testing.

MAT 140 Discrete Mathematics

Introduces the foundations of discrete mathematics as they apply to computer science, focusing on providing a solid theoretical foundation for further work. Topics include functions, relations, sets, simple proof techniques, Boolean algebra, propositional logic, digital logic, elementary number theory, and the fundamentals of counting. Prerequisite: Math preparation sufficient to take calculus at the college level.

MUSIC

MUS 151 Theory 1: Harmony

Develops skills in notation, scales, and elementary harmony, as well as sight-singing and ear-training. Corequisite: MUA 101B or 202B Applied Music: Piano.

MUS 153 Keyboard Harmony I

Teaches students the skills of harmonization, transposition, and sight-reading leading to the study of standard classical piano repertoire. Designed for all music majors and minors who are enrolled in MUS 151. Skill emphasis placed on scale and chord constructions, chord progressions, diatonic harmonization, transposition, alto clef, and sight reading. Prerequisite: Concurrent with MUS 151.

MUS 165 History of Rock and Roll

Probes the sociological, cultural, political, and musical impact of rock and roll. Samples the diverse styles of "pop" music and discusses the technology of electronic music. Materials fee.

MUS 223 Singing Diction

This course is designed to reinforce the lyric diction skills in Italian and English that have already been introduced to students in their applied lessons. Students will learn and apply the International Phonetic Alphabet (IPA), a system for transcribing sounds that are found in any spoken language into a universally understood form of notation. Students will learn accurate and stylistic pronunciation both in and out of the context of a song or aria. Each student will be given instruction on diction technique and proper use of articulators for classical singing.

MUS 225O Topic: Music for the Movies

A brief history and overview of film music through the years; how it was used and how it is used today. Will show the importance and value of this music as stand-alone art as well as its importance to the film itself.

MUS 225P Topic: Song Writing

From inspiration through creation to production and performance, this course will focus on original song writing. Using existing works as a guide the student will study the form and method of well-known song writers and create compositions of their own in a variety of styles. This will culminate in a class recording project.

MUS 251 Theory III: Counterpoint

Expands writing skills in species counterpoint in two and three voices. Includes analysis of contrapuntal forms- invention

and fugue. Prerequisite: MUS 152 or consent.

MUS 286 Intro to Sound Recording

Examines the methods and technologies used to record, edit, format, manufacture and distribute music. Students gain an understanding of how to produce their own recordings. Formerly MUS 225H. Prerequisite: MUS 152

MUS 292 Introduction to the Business of Music

An introduction to the music business including the interaction of corporations, creativity, copyright, compensation, and cyberlaw. Topics include history, MIDI, royalties, web applications, marketing, recording techniques, and common business structures.

MUS 310 The Art of Performing

Explores etiology and elimination of stage fright. Presents methods for reducing anxiety and communicating with confidence.

MUS 343 Methods: Woodwinds

Study, discussion, and analysis of methods and techniques of all instruments in the woodwind family; development of experimental studies for each instrument separately and together; development of playing and teaching skills. Music major/minors only.

MUS 355 Practicum: Composition

Practicum: Composition offers students interested in more advanced study the opportunity to continue to receive instruction in composition beyond MUS 351/352 Seminar in Composition I and II. May be repeated. Prerequisite: MUS 352.

MUS 360 Music in the Global Environment

An introduction to the variety of native music and instruments throughout the world, as well as the effect of globalization on native culture, and native cultures on music throughout the world.

MUS 361 Music History: Renaissance/Baroque

Spans the Renaissance (1450-1600) through the Baroque (1600-1750). Prerequisite: MUS 152 or consent.

MUS 391 Practicum: Conducting

A practicum for advanced conducting students to further develop their knowledge of repertoire, performance practices, aural discrimination, and conducting technique. Prerequisite: MUS 390 or consent.

MUS 394 Piano Pedagogy II: Practicum

Observation of private and group instruction at the Community School of Music and opportunity to teach private lessons under supervision of the instructor. Continuing discussions of appropriate teaching materials for the more advanced student. Prerequisite: MUS 393.

MUS 451 Form and Analysis

Examines basic principles of musical construction as seen through detailed analysis of representative compositions dating from the Baroque to the present. Prerequisite: MUS 252.

PHILOSOPHY

PHI 318 Big Companies in Little Countries

Students will study different aspects of the expanding role of multinational corporations in developing countries in the light of globalization. Will include behavior, how values relate to practices, and the conduct of corporations.

PHI 330 Ethics and Southern Politics

This course will discuss the evolution of a southern "mind set" from slavery through the Civil War, Reconstruction and the Civil Rights movement, to the political landscape of the region today. What values and ethical commitments are embodied in the competing forces throughout history? Where is the South headed? What is a "culture of values?" Do recent electoral campaigns (especially at the presidential level) portend a positive changes? Previously offered as PHI 308 Topic in Philosophy.

POLITICS

POL 307 Islam and Politics

Introduces Islam and covers Islamic theology, spirituality, jurisprudence, culture, and political ideology.

PSYCHOLOGY

PSY 101 Introduction to Psychology

Provides students with a broad introduction to the field of psychology including: the biological basis of behavior, sensation and perception, learning, memory, cognition, human development, intelligence, personality, psychological disorders as well as the psychology of the world of work.

PSY 211 Social Psychology

Presents a broad account of how the actual or imagined presence of others influences thoughts, feelings, and behaviors. Touches upon conformity, attraction, prejudice, aggression, group decisions, and attitude change, as well as advertising, law, and indoctrination. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 261 Learning and Behavior Change

Introduces fundamentals of behavior acquisition and modification: reinforcement, stimulus discrimination, extinction, and sequential organization. Emphasizes total competence learning, requiring students to advance beyond recognition and recall. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 301 Research Methods

Examines the major research methods used to explore important issues in psychology and organizational behavior. The process of identifying and addressing research questions will be investigated by reviewing key research strategies including field and laboratory experiments, correlational studies, and observational techniques. The course will also examine specific techniques for collecting and analyzing data and summarizing research findings. Prerequisite: PSY 101.

PSY 304 Statistics and Decision Making

This course introduces descriptive and inferential statistical procedures for the social sciences. Topics covered include scales of measurement, probability, measures of central tendency and variability, null hypothesis testing using single or multiple samples, correlation and regression, and both inferential and procedural errors individuals can make when calculating and interpreting statistics. Course must be completed as student declares psychology as a major. Individuals with insufficient mathematical preparation are encouraged to complete remedial work prior to enrolling in the course. Prerequisite: PSY 101 and high school algebra or equivalent.

PSY 306 Tests and Measurements

The theory of test construction and validation. Topics covered include intelligence testing, personality assessment, performance appraisal, skills tests, structured interviews, surveys, and other data gathering instruments. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 354 ISP: Personality

Examines traditional and contemporary theories (psychoanalytic, behavioral, humanistic, and factor analytic) about how individuals organize personal and social selves. Students apply theories to autobiographical data. Prerequisite: PSY 101.

PSY 312 Psychology and the Law

Focuses on psychological research of direct relevance to the legal system. Topics may include police interrogation and confessions, the reliability of eyewitness testimony, scientific jury selection, competency, and the insanity defense. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 315C Topic: Reframing Organizations

Reframing Organizations focuses on learning multiple perspectives, or frames, through which the same organizational situation can be viewed. Provocative ways of thinking about the opportunities and pitfalls in organizations will be used to examine critical organizational issues such as leadership, change, and ethics. Skills and abilities essential required in changing organizational contexts are emphasized. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 330 Organizational Behavior

Surveys the field of industrial and organizational psychology as it applies to the world of work and business. The research and development methods of the field are examined. Operational applications of these methods are analyzed in terms of their use in organizations. The use of industrial-organizational psychology to aid individuals who work with others to solve human performance problems in the work environment are studied. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 335 Clinical Psychology

Clinical Psychology is a complex and fascinating field that is ever-changing and evolving. In this course, students will be ushered through the real world of the contemporary clinical psychologist. They will learn about the various activities, roles, and responsibilities of the clinician through actual case material. Traditional functions of the clinician such as psychological testing and psychotherapy will be highlighted as well as current issues such as whether psychologists should have the right to prescribe medications as well as whether their training ought to be Ph.D. or PsyD. Prerequisite: PSY 101, and PSY 310 or 324 (Neuropsychology).

PSY 337 Organizational Dysfunction

This course examine factors within organizations that contribute to negative climates, poor leadership, reduced teamwork, and disharmony. The emphasis of the course is on assessment of dysfunction and remedial steps that may be taken. Previously offered PSY 315 and 331. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301,

304.

PSY 407 Organization Development

The purpose of this course is to provide the student with opportunities to learn the history, theories, models, research and strategies for change in the development of organizations. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

RELIGION

REL 126 New Testament

An Introduction to the origins of Christianity, to the New Testament as the primary source of Christian thought and practice for nearly two millennia, and to modern critical methods in the research of the biblical text. Themes include the nature of Jesus as the Messiah, the "Kingdom of God," sin and salvation, the relationship of Christianity to Judaism, what it meant to be a Christian in the Roman empire, human interactions in the Christian community, and views about Christianity and history.

REL 351N Topic: Confessions of St. Augustine

The course will be not only a study of content , but the history and social climate surrounding this time in the early history of Christianity. Students will become aware of not only the classical notions in the Confessions, but how this work has so profoundly influenced the history of Christianity in terms of sin, guilt, and redemption. Augustine's Confessions are as ancient as the 4th century and as modern as today.

SPANISH

SPN 101 Elementary Spanish I

Grammar, readings, cultural material, intensive oral practice, optional language laboratory. Not for native speakers or advanced students.

SPN 201 Intermediate Spanish I

Reading, writing, speaking, grammar review. Prerequisite: SPN 102 or equivalent.

THEATRE

THE 206 History of Radio and TV

Surveys broadcasting from 1900 to the present:inventions, trends, programs, events, and personalities. Suitable for nonmajors.

WOMEN STUDIES

WMS 205 Introduction to Women's Studies

Presents feminist theory and origins of women's studies. Discusses classic texts of the contemporary feminist movement. Raises consciousness about sexual stereotypes, anger, female friendships, lesbianism, mothering, violence against women, and economic power.





Registration Instructions

Spring 2013 Schedule

- Calendar
- Course Descriptions
- Registration Periods
- Guide to Major/Minor Requirements
- Registration Instructions
- General Education Requirements
- Payment Deadline
- A&S Registration Instructions
- Schedule Home
- Holt R-Net Home

The Hamilton Holt School conducts all student registrations online using FoxLink. Registration is restricted to students in good academic and financial standing who have attended at least one of the previous three semesters. Students who do not have access to the internet from home or work may use the computing labs, located in the Olin Library, during normal hours of operation. There is also a student computing station located in the Holt School office.

The [I.T. Help Desk](#) (407-628-6363) is available during regular office hours should students encounter technical problems. Students should follow the procedures described below to report error messages received while attempting online registration.

[Getting Started](#)

[Complete Registrations](#)

[Log In](#)

[Logging Out](#)

[Select Term](#)

[Payment Submission](#)

[Enter Registrations](#)

[Wait list](#)

Getting Started

Select Courses from the Schedule of Courses and write down the CRN (5-digit number).

- The maximum course load is 16 credit hours for undergraduate students. Students will be prohibited from registering for more than the specified limit without an approved course [overload request](#). (Forms are available at the Holt School Office; advisor approval is required)
- Absolutely no scheduling overlaps in meeting times or dates are permitted. This is non-negotiable.
- You will be prohibited from registering for courses that are restricted by major, require approval from the instructor and/or academic department, or represent duplicate registrations. Such registration errors may only be overridden by a Holt School staff member.
- You may e-mail a request for an override to your Holt School Advisor listed on the [registration page](#). Requests will be processed on a routine basis each day during the registration period. Notifications will be sent to your Rollins e-mail address.
- You may not register by web for courses offered in other Rollins Programs. Refer to the Holt School catalog for policies and procedures.
- You will be prohibited from participating in online registration if you have an outstanding debt to the institution. Contact the College Bursar's Office at 407-646-2252.
- Students are forewarned to review prerequisite requirements reflected in the Schedule of Courses and in the course descriptions. Students are also advised to note level requirements (e.g. Senior Status) published in the schedule. You will be held accountable for this information.
- The starting and ending dates of courses are not reliable in FoxLink schedule views. This is because intensive courses are built into parts of term for refund and grading purposes. These parts of term dates are not to be confused with the actual course meeting dates that are reflected in the online Schedule of Courses.

Log In

- From the [Rollins R-Net web page](#), select FoxLink from the drop-down box under "Campus Logins."
- Enter Username (your FoxID) and Password (PIN).
- Click on *Holt Student* tab at top of form.
- The screen will then divide into three sections. Look at the middle section titled *Course Registration*; then select Hamilton Holt Check-in link and follow the instructions. When the Check-in form is complete, you will receive a registration time period on the screen and by email.

NOTE: All Hamilton Holt School students must now complete Check-in prior to registration.

- Once Check-in is complete, select the *Holt Student* tab again, then the *Registration* link.

Select Term

- Select the appropriate term link from the drop-down menu. (Example: Spring 2013 A&S/CPS/Holt.)
- Click on the Submit Term button.
- Click on Add/drop Classes link.

Enter Course Registrations

- Using the scroll bar to the right of the screen, scroll to the Add Class form at the bottom of the page. Enter the

CRNs (the five digit number for each course) of your course selections and click on the Submit Changes button.

- A schedule will automatically come up indicating that you have either successfully registered for your courses or that registration errors/holds prohibit registration. (If you receive error messages, refer to Section I of these instructions.)

Note: The Holt School uses a wait-list system. If a course is filled, you are **not automatically** wait-listed. You must select Wait-List from the drop-down menu and submit again. Your selection will be shown again confirming that you are wait-listed. For more information, see Process to be Wait-Listed for a course.

- Clicking on the Reset button at the bottom will clear any changes you may have made as long as you have not already clicked on the Submit Changes button. You may also use the drop-down box in the action column to delete courses you may have entered in error.
- Once you have completed the registration process, scroll down to the bottom of the page and select the Registration Fee Assessment link. You will be shown the amount of tuition due. This amount does not consider any financial aid award.

Complete Registration

Select the Registration Fee Assessment link located either at the bottom of the registration page or from the Registration menu. Review the charges to your student account to ensure accuracy. This is a required step to finalize your electronic registration. This amount does not consider any financial aid award.

Logging Out

Once registration is complete, be certain to click on the Logout icon located in the top left corner of the screen. If you do not log out, anyone who uses the computer after you could view and/or access sensitive information in your records.

Submission of Payment

UNDERGRADUATE TUITION RATE FOR 2012-13: \$1,644 per four-semester-hour course (\$411 per semester hour)

Full tuition payment for all students is due by 5:00 p.m. on January 14, 2013. No exceptions will be considered or negotiated. We recommend that you not mail your payment since there is no guarantee that it will reach us prior to the payment deadline.

Students are held personally and financially responsible for the course enrollments, tuition, and fees they initiate through the registration process. We expect full and timely payment for all registrations. Students who cannot pay full tuition through one or a combination of acceptable methods of payment on or before the **January 14** deadline must withdraw in writing prior to the deadline in order to avoid additional financial penalties. Late payment penalties include an initial fee of \$50, and \$50 per month until the end of the term or the balance is paid in full. This will be applied to all payments received after the **January 14** deadline.

The Holt School does not automatically withdraw students for unpaid balances, but reserves the right to do so if such students are registered for courses that have waiting lists. In this case, the student will be withdrawn after the payment deadline, notified of the withdrawal in writing, and receive a full relevant tuition credit. Late payment fees will remain on the student account to cover incurred administrative time and costs.

- **Holt School Payment Plan:** The Holt School offers a convenient, low-cost payment plan for students.
- **Payment by Cash/Check/Credit Card:** The Holt School will not release account or payment information over the telephone. Authorized payers may access FoxLink through the Rollins R-Net Home Page at r-net.rollins.edu. Select FoxLink from the drop-down box options under Campus Logins.
 - Log into FoxLink, select the *Holt Student* tab, then select *Holt Bill and Payment Options* from the second column.
 - Select User Preferences to update e-mail addresses and notification preferences. A secondary e-mail address can be entered for notification when monthly statements are available. Under this option, you may also choose to receive an e-mail confirmation or notification when an authorized payer makes a payment.
 - Select Payment Profiles to enter credit card and banking information for electronic check payments. These profiles will be stored so that you will not need to enter this information each time you make a payment.
 - Select Authorized Payers to create an account for parents, grandparents, or anyone who will be responsible for paying on your account. You will need to communicate user Login Name and Password to the individual in order for that person to access your account online through the Authorized Payers link. The Authorized Payers link will be available at www.Rollins.edu.
 - Select View Accounts to review your monthly statement. You will be able to obtain this statement in printable format by clicking on the PDF option at the top left corner of the statement. You will also be able to view past statements via this option.
 - Select Make Payment to submit an online payment to your account.
 - Select Payment History to review payments made to your account via the online payment site.
 - Select Contact Us in the top right-hand corner or call 407-646-2252 (Bursar's Office) if you need assistance.
 - Log off is located in the top right-hand corner. Your FoxLink session will remain active while you are in the QuikPay site and will reappear on your screen when you log off QuikPay.
- **Payment by Financial Aid:** Financial aid recipients who have received the Rollins award letters may defer all or part of their payment (depending on the award) until the aid becomes available. Deferment of tuition for financial

aid applicants is an extension of the payment due date. It is NOT a guarantee of eligibility for financial aid. Students are ultimately responsible for the full cost of tuition and fees. The amount of financial aid that is reflected on the student account on the date of registration is what the Holt School will consider when reviewing payments. Students have the responsibility to determine and pay any remaining balance prior to the payment deadline in order to avoid additional late payment fees. Students who anticipate financial aid and subsequently learn that aid has been reduced, denied, or withdrawn must either pay the full tuition balance or complete a written request to be withdrawn without financial penalty by the end of the first week of classes in order to avoid being held financially responsible for their classes and late payment fees. The Holt School is not involved or aware of decisions regarding the status of student aid and does not automatically withdraw. The student has responsibility for this. There is important Information About Making Schedule Changes for Florida Bright Futures Recipients.

- **Payment by Corporate Sponsors:** Some employers have a billing agreement with the Rollins College Office of the Bursar. Students attending under one of these agreements must have a signed, authorized form on file in the Bursar's Office at the time of registration in order to defer tuition payment. If the original form is not on record at the time of registration, the student may register by paying 25% of tuition due plus fees.
- **Tuition Discounts:** Alumni with Bachelor's or Master's Degrees, and current adjunct faculty in academic programs are eligible for a 20% tuition discount on undergraduate course tuition. Alumni with a MA in Counseling from Rollins College are also eligible for a 20% tuition discount on graduate counseling course tuition. Proof of employment or graduation may be required in some instances.

Process to be Wait-Listed for a Closed Course

Should you receive a message that a course is closed, you may add your name to the waiting list by clicking on the drop-down box in the Action column and selecting Wait-Listed. Be certain to save this action by hitting the Submit button. You will be notified if a space becomes available in the course. Graduate and undergraduate programs in the Holt School administratively maintain separate waiting lists through the first week of classes. Instructor overrides are not accepted, so please do not contact the professor. Students are prohibited from attending courses without official registration.

Please note that even though you are not officially registered for wait-listed courses, they will appear on all FoxLink schedule viewing forms. Most forms reflect a status of WL (wait-listed) instead of RE (registered). The WL status is not reflected on the schedule option viewed by day and time. Please note the inclusion of wait-listed courses when using this schedule view option.

Schedule Changes

RollinsCollege reserves the right to change or cancel course offerings, as necessary. A reasonable effort will be made to inform students of such changes. Students are advised to routinely check the schedule web site and Rollins e-mail for updates. There will be no financial penalty to students enrolled in courses that are canceled.

These condensed instructions are not intended to be an exhaustive representation of institutional or program policies and procedures. Additional information is contained in the current Rollins College Hamilton Holt School catalogs. [Catalogs](#) are available on the Holt School website.

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A&S Registration Instructions

Fall 2012 Schedule

- [Calendar](#)
- [Registration Periods](#)
- [Course Descriptions](#)
- [General Education Requirements](#)
- [Payment Deadline](#)
- [A&S Registration Instructions](#)
- [Schedule Home](#)
- [Holt R-Net Home](#)
- [Guide to Major/Minor Requirements](#)

Arts & Sciences Students taking Holt Classes

Sophomores, juniors, and seniors enrolled in the Arts and Sciences (A&S) Program are welcome to register for one undergraduate course per academic year in the Hamilton Holt School on a tuition-free basis, if approved by their academic advisor. Students interested in taking a Holt School course should contact the Office of Student Records.

Holt School courses generally have the same academic value as A&S courses. Grades earned are calculated as part of the student's grade point average. Students desiring to fulfill Arts and Sciences general education requirements through Holt School course work must obtain advance permission, in writing, from the Office of Student Records. Students who want a Holt School course to apply toward major requirements in Arts and Sciences must obtain advance permission, in writing, from the chair of their major program.

In an effort to ensure the availability of Holt School courses to the student population they were designed to serve, Arts and Sciences students are registered on a space-available basis. A maximum of five (5) Arts and Sciences students may register for any given course.

OVERRIDES AND WAITING LISTS

Instructor overrides into closed courses are not accepted in the Holt School. The Holt School utilizes a waiting list process to manage closed courses. Waiting lists are restricted to Holt School students. A&S students may not attend courses unless they have received notification that their registration request was approved and processed. Students who illegally attend courses for which they are not registered will not receive academic credit.

ATTENDANCE

Students are held responsible for attendance and participation in courses. The Holt School does not automatically withdraw students who do not participate. It is the responsibility of the student to initiate registration changes or withdrawals on his/her own behalf. Published withdrawal policies will be enforced. Students will be held personally and academically responsible for attendance and participation in Holt School courses.

PARTICIPATION IN SUMMER TERMS

A&S students are also welcome to participate in Holt School summer courses. During summer terms, A&S students are expected to pay full tuition and fees for Holt School courses taken. A&S students may register online according to hours earned. Please refer to the Holt School Registration Instructions for directions. Contact the Holt School Office with registration or payment questions. **Note:** There are limitations on the number of hours A&S students are permitted to take during the summer, including Maymester and Holt.

The above stated policies and procedures regarding approvals, attendance, and waiting lists are also applicable to the summer terms.

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